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LAWN TENNIS NUMBER: PLUS USUAL FEATURES

The BYSTANDER

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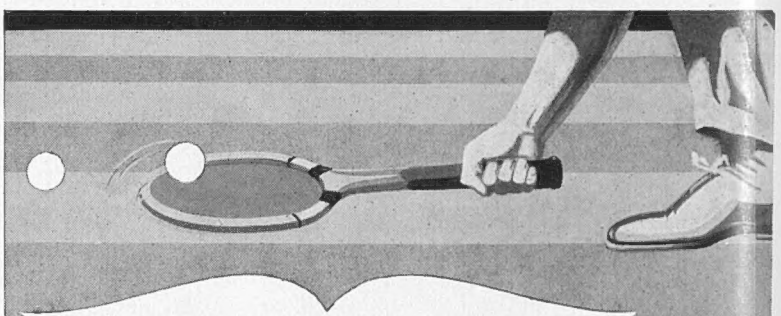

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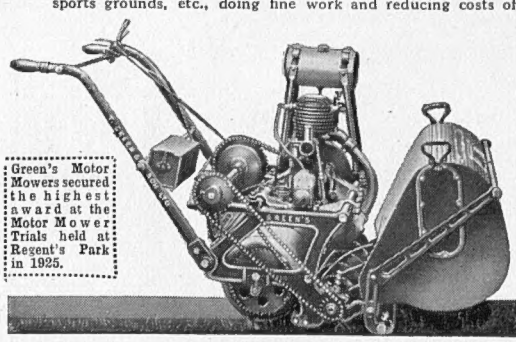

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The BYSTANDER

LAWN TENNIS NO.

HELEN OF THE DEFT HAND

Photopress

A camera study of Miss Helen Wills, the famous young American player, who is taking part in the Lawn Tennis Championships at Wimbledon again this year. Miss Wills, after her recent defeat of Mrs. Godfree, is "tipped" by many experts as the probable winner of the Ladies' Singles

PROGRESS

BY APPOINTMENT MOTOR CAR TYRE MANUFACTURERS
to
H.M. THE KING

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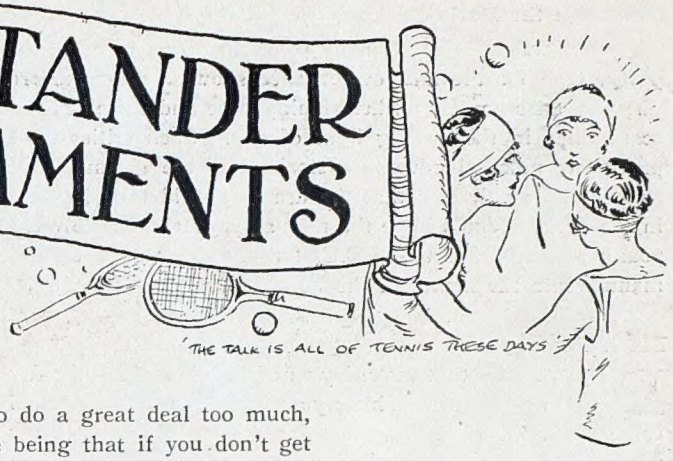
"ALL THE WORLD'S A STAGE"

BYSTANDER COMMENTS



'THE TALK IS ALL OF TENNIS THESE DAYS'

Tennis Talk

THE talk is all of tennis these days, and much of the conversation during Wimbledon week will turn on Mr. Cochran's pronouncement that there will be no lack of tennis professionals once that week is over. Already the knowing ones are speculating on the identity of these paid players, and several surprising guesses have been made.

What a Surprise!

W. T. TILDEN has denied the soft impeachment, so already the lists are reduced by one. Myself, I do not propose to indulge in such dangerous personalities, beyond saying that if six leading amateurs are persuaded to turn professional—even by the golden tongue of Mr. Cochran—I shall be very much surprised.

The Possible Effect

THE fashions at Ascot may not seem, at first blush, appropriate matter for a special tennis number, but the possible effect they will have on sports dress cannot be overlooked. If women witnessed the running for the Gold Cup in the sort of dresses their grandmothers wore, why shouldn't they play tennis in Victorian frocks? Mind you, I don't think they will, but there is always the possibility.

Hurry and Scrabble

WRITING on the hurry and scrabble of the present age Mr. Noel Coward establishes the splendid fact that some of us are trying to do a great deal too much, the only excuse being that if you don't get in first somebody else is pretty certain to get in before you.

A Back Number

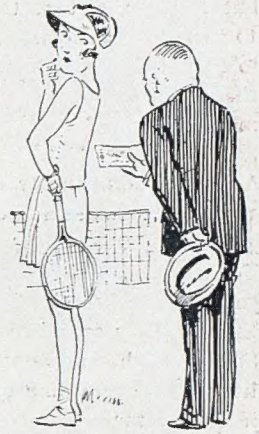
BUT is this such a new thing? Mr. Coward describes himself as being "painfully contemporary." But is he? Surely things move so fast, on his own showing, that he must by this time be something of a back number. He has spent two or three years in the van of progress, and that is as much as anyone can expect.

A Cynical Veteran

I SHOULD say that two new generations at least have sprung into being since Mr. Coward, as a new dramatic star, flamed across the theatrical firmament. He is almost as dated as that cynical veteran Michael Arlen, or that more ingenious old-timer Beverley Nichols, who, on his own showing, must have reached the advanced age of twenty-six years.

Hoary Old "Have-Beens"

IT must be a terrible thing to be too old at twenty-six; to know that lots of bright young men, barely out of their teens, are knocking at your door. Mr. Coward may argue that these are no vintage years so far as the Varsities are concerned, but if youth is to be the criterion, then youth must surely be served. Let him face the inevitable, and hope to join such hoary old "have-beens" as Miles Malleson and Edgar Wallace, who, in spite of their advancing years, seem to retain some slight hold on the affections of the playgoing public.



'PERSUADED TO TURN PROFESSIONAL'

'WHY SHOULDN'T THEY PLAY TENNIS IN VICTORIAN FROCKS?'

'SPEND A THRILLING QUARTER OF AN HOUR'

'PASSED INTO THE HANDS OF THE HOUSE-BREAKERS'

'THE MODERN GIRL WHO DABS POWDER ON HER SHINING NOSE'

Drama in the Dock

A LADY writer in my Sunday paper has been blaming the stage for the lack of reticence shown by the modern girl who dabs powder on her shining nose and carmines her scarlet lips in the blazing light of day. Such critics have previously pilloried adventure stories and the cinema, so I suppose it is only fair that the drama should take its turn in the dock. Who will be the next scapegoat? Possibly the young gentlemen of the B.B.C. for introducing the Oxford manner into the homes of the new rich.

Black Tuesday

DO you realise that yesterday was Black Tuesday—the day that will go down to history as that on which the Adelphi came under the auctioneer's hammer? It is too early to say whether this great monument to the genius of the Adam Brothers has passed into the hands of the house-breakers, but I do know that the last-minute efforts of the tenants to secure their tenancies have ended in failure. It was hoped to form a syndicate of the clubs and societies interested, but the idea, excellent as it was admitted to be, failed to materialise.

A Happy Community

DURING this season of the year little groups of Americans collect on the pleasant quarter-deck known as Adelphi Terrace to be told who is who and what is what. They gaze at the homes of Sir James Barrie and Mr. Bernard Shaw. They speculate on the identities of members of the Savage Club, and generally spend a thrilling quarter of an hour before returning to lunch at the Savoy. How pleasant if one of these Americans bought the Adelphi and ensured that this happy community should not be disturbed for another century or so!

Exit Sherlock Holmes

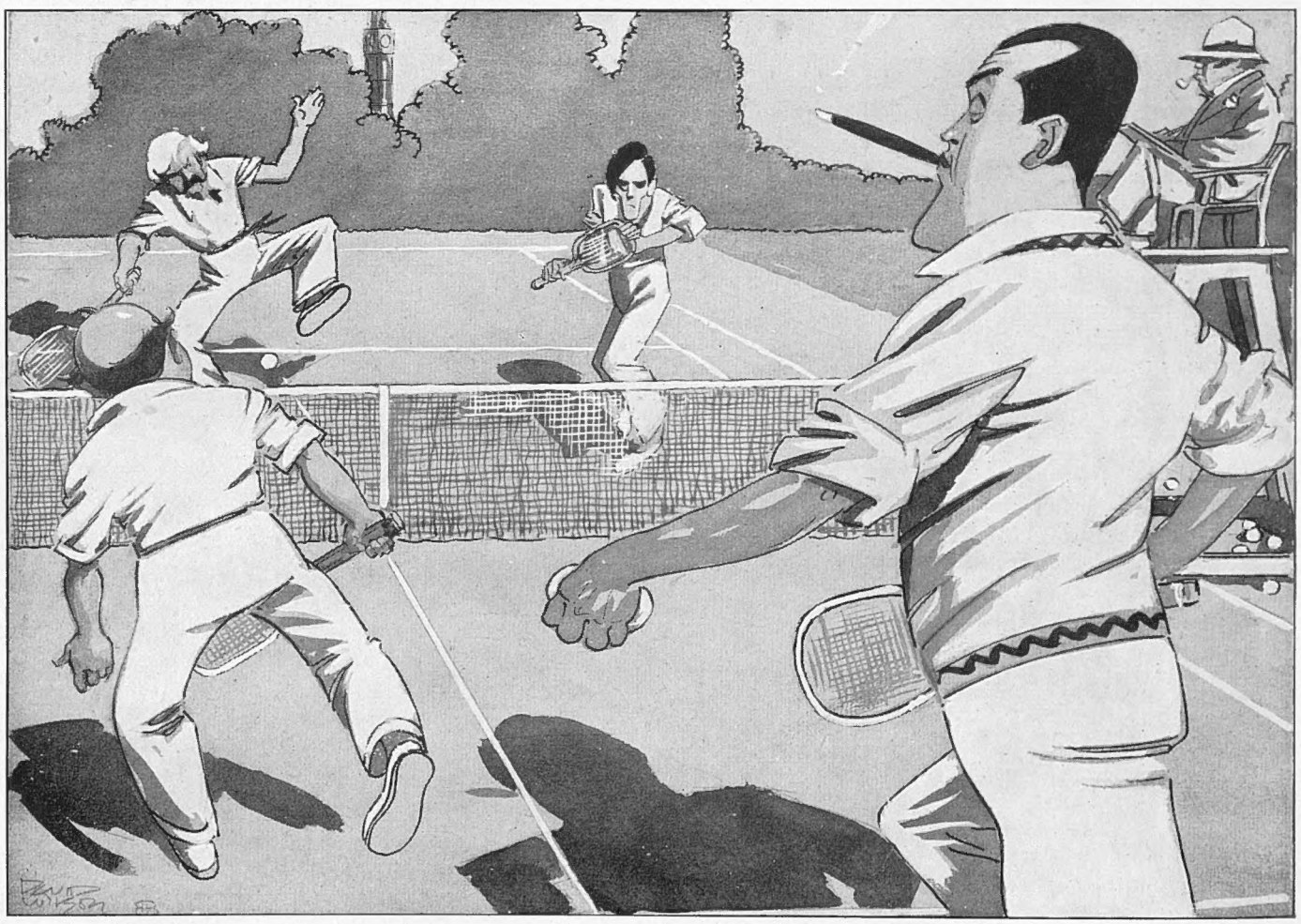
I THINK Sir Arthur Conan Doyle is very wise to put a definite period to the activities of Mr. Sherlock Holmes. Not, of course, because we are tired of the famous sleuth, but because there is a fashion to seize upon this or that character when its creator had finished with it, and to continue its career under some such heading as: "What Happened to Lewis Dodd after the Death of his Constant Nymph." The only way to guard against such piracy is, obviously, to kill off all your characters, and I would remind Sir Arthur that although he may remove Sherlock Holmes from the scene of his triumphs, Dr. Watson still remains to be used as a peg on which to hang unauthorised sequels Assuredly, Dr. Watson must die lest he become the unofficial Boswell of the great detective.

Where Are the Telephones?

I JOIN with those who bewail the lack of enterprise behind the management of our telephone service. There should be a telephone in every house. That is the only point worth driving home, and, if the output is to be doubled, the cost must be halved. A new house should be equipped with a telephone just as a new car is equipped with a speedometer.

That Nice Man

WHY should my heart leap up when I behold a headline to the effect that a London magistrate has rebuked an income-tax collector? Myself, I have no quarrel with members of this overworked branch of the Civil Service. Only once did I engage an accountant to do battle with these hard, cruel men, and after he had robbed me shamefully I took my troubles to that nice man the collector for my district, and we have all lived happily ever after. And yet that magisterial rebuke put me in good mood for my breakfast coffee. I wonder why?



By David Wilson

THE "WESTMINSTER WIMBLEDON"—THE "CHAMPIONSHIP DOUBLES"!

WHO WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

ROYALTY ARRIVES *Central News*

Their Majesties acknowledging the cheers of the crowd as they drive down the course at Ascot. They are accompanied by the Prince of Wales and Prince Henry

Central News

IN THE PROCESSION

Princess Mary arriving at Ascot. The Duchess of Beaufort is seen on her left

Ascot

Of the King and Queen's guests at Windsor for Ascot Week there were eight members of the Royal Family—the Prince of Wales, Prince Henry, Princess Mary and Viscount Lascelles, Princess Alice Countess of Athlone, Lady May Cambridge, and the Duke and Duchess of Beaufort. The rest of the party were the Duke and Duchess of Roxburghe, the Duke and Duchess of Portland, the Marquess and Marchioness of Crewe, the Earl and Countess of Dalkeith, the Earl and Countess of Granard, the Earl of Durham, Lady Algernon Gordon-Lennox, Viscount Molyneux, and Lord and Lady Mildmay of Flete.

Two of the ladies—the Duchess of Roxburghe and Lady Granard—are Americans, the first being the daughter of the late Mr. Ogden Goelet, and the second the daughter of Mr. Ogden Mills. The Duke of Roxburghe was sixteen when he succeeded his father as eighth Duke and chief of the Clan Ker. Eleven years later he married the beautiful and rich Miss Mary Goelet. The Duchess, with that adaptability which characterises her countrywomen, has identified herself with all her husband's interests and pursuits. Among other things, the Duke is a keen fisherman. The Duchess has become equally expert with the rod.

Princess Mary has been the guest of both the Duchess of Roxburghe and Lady Granard. She stayed a year or two ago with the former at Floors Castle, near Kelso; and she and Lord Lascelles spent a part of their honeymoon at the Granards' house in Paris, in the Rue de Varenne, which rejoices in a garden of three acres. Lord Granard has had the unique experience of having been Master of the Horse under three Administrations—Liberal, Labour, and Conservative.

IN THE ROYAL ENCLOSURE *Topical*

Prince and Princess Arthur of Connaught photographed between the races. Royalty attended Ascot in force

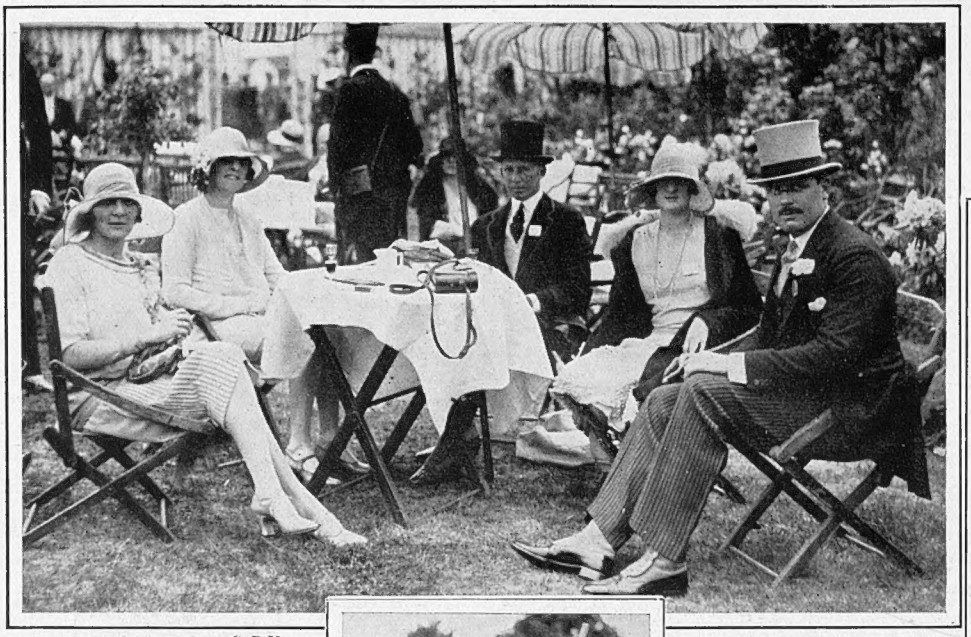
Relationships

Between three other of the Royal guests—the Duke and Duchess of Portland and Lady Algernon Gordon-Lennox—there is a mother and father-in-law relationship, Lady Algernon's daughter being the Marchioness of Titchfield, the wife of the Duke and Duchess of Portland's elder son and heir.

Lady Algernon Gordon-Lennox, who spends most of the year at her villa at Capri, is the sister of Frances Countess of Warwick, and step-sister to Lady Millicent Hawes (once Millicent Duchess of Sutherland), the late Countess of Westmorland, and Lady Angela Forbes. Five sisters have rarely been endowed with such beauty, cleverness, and wit as these daughters of Blanche Countess of Rosslyn by her two marriages, but with the exception of Lady Algernon the three surviving sisters have practically retired from the London world in which once they played so great a part.

Frances Lady Warwick is all for the Labour Party, and

AN ASCOTERIE OF FASHION AT THE ROYAL MEETING



G.P.U.

IN THE CAVALRY CLUB ENCLOSURE

Mrs. Robert Holt (left), Mrs. Miles Thompson, Capt. Miles Thompson, Mrs. D'Arcy Hall and Capt. Alliston Macintyre

Photographs

MRS. DOUGLAS HACKING

Sport and General

LADY BUCKINGHAM

Central Press

THE HON. ADELAIDE and THE HON. MARY BIDDULPH

offered Easton Lodge in Essex as a sort of Chequers for the ease of days and repose for Labour leaders—and, if all one hears is true, not quite successfully. Lady Millicent Hawes lives in France with only occasional visits to England.

Other Times

WHEN one sees that stately procession, headed by the King and Queen, sweeping along the course at Ascot, and hears the tumultuous welcome with which Their Majesties are greeted as they arrive at the Royal Pavilion, it is absolutely impossible to visualise the occasion when Queen Victoria was received with public insult.

It was two years after her accession. Party feeling ran high between the Whigs and Tories, and by the latter Queen Victoria was accused of unduly favouring their rivals, and especially the Whig Prime Minister, Lord Melbourne. The Queen, unfortunately, had spoken openly at Court of her dislike of the Tories. She had not learnt then that a Constitutional Sovereign has no politics. At Ascot she learnt the full extent of the risk she ran in smiling upon one

Topical

LADY MONTAGU OF BEAULIEU

A panoramic photograph of the field fighting out the finish of the Royal Hunt Cup, which was won by Asterus (C. Elliott up), Priory

Alfieri

SIR JOHN and LADY BUCHANAN JARDINE

Sport and General

LADY BELPER

Topical

MISS MARGARET MOORE

Alfieri

THE HON. MRS. FLEMING and LORD CORIGAN

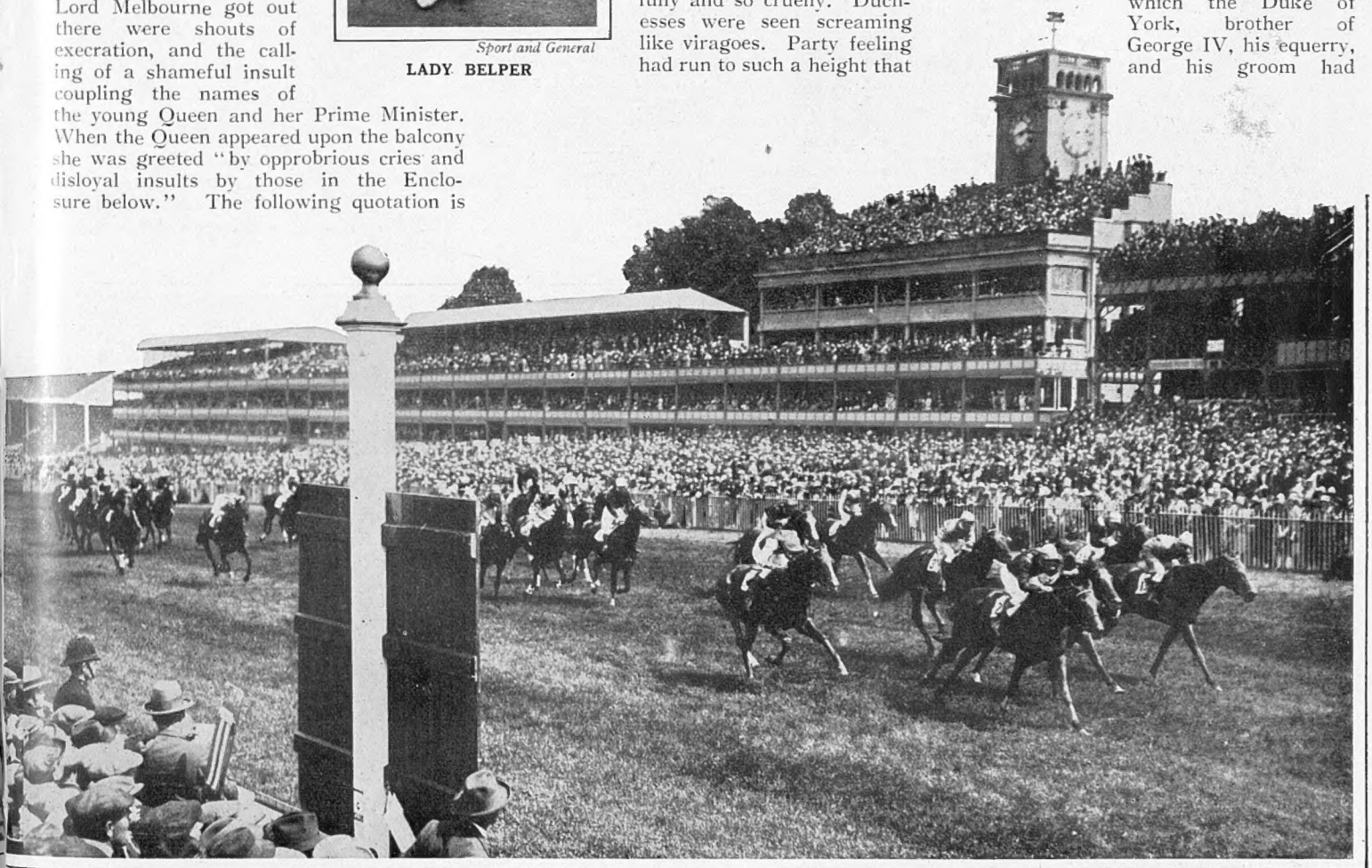
eloquent of "manners" in the highest ranks of Society at the beginning of Queen Victoria's reign :—

"In those days the Enclosure at Ascot was reserved exclusively for the aristocracy. They were men and women, therefore, of the highest birth in the country who, political party at the expense of its opponents.

The procession, as stately in those days as now, passed along the course in complete silence. As her carriage stopped at the entrance to the Royal box and Lord Melbourne got out there were shouts of execration, and the calling of a shameful insult coupling the names of the young Queen and her Prime Minister. When the Queen appeared upon the balcony she was greeted "by opprobrious cries and disloyal insults by those in the Enclosure below." The following quotation is respecting neither the rank, the sex, nor the youth of the Sovereign to whom only a year ago many of them in Westminster Abbey had tendered their homage and sworn themselves her liegemen, insulted her so shamefully and so cruelly. Duchesses were seen screaming like viragoes. Party feeling had run to such a height that the greatest Tory noblemen took up the insult and shouted it at the young Queen."

Seized for Debt

IN the previous reign another Royal scandal caused a great deal of chatter and gossip. This was when the horses on which the Duke of York, brother of George IV, his equerry, and his groom had



PASSING THE WINNING POST *Sport and General*

Park and Delius being second and third. The dense crowds, both in the Royal Enclosure and on the "popular" side, bear testimony to the popularity of Royal Ascot

ridden from Windsor were seized by sheriff's officers for debt the moment they alighted at the Enclosure.

Sir Sidney Greville

THE late Sir Sidney Greville's first ambitions were towards politics, and he was private secretary to Lord Salisbury throughout three of his Administrations. But before his last period of service with Lord Salisbury he had become Equerry to King Edward, then Prince of Wales. With King Edward's accession he was appointed Groom-in-waiting, and then abandoned politics entirely for the Court. Throughout King Edward's reign he was also private secretary to Queen Alexandra, and in the present reign he had been Paymaster to the King's Household, and Comptroller and Treasurer to the Prince of Wales.

Angus Faith

A SURREY WEDDING

Mr. William L. Parry de Winton, eldest son of Mr. W. F. Parry de Winton and the Hon. Mrs. de Winton, photographed with his bride, formerly Miss Vivienne Anne Lardner Dennys, daughter of the late Mr. H. L. Dennys and Mrs. Dennys. The wedding took place recently at Christ Church, Esher

Sidney Greville was amongst the most intimate of King Edward's friends. He was an excellent *raconteur,* a good talker, a mirror of discretion, and the most kindly of men. I remember once hearing him administer a snub to a too-inquisitive American lady which was crushing in its politeness. She had been literally cross-examining him concerning the private life of King Edward and Queen Alexandra. Each question had been parried with courtier-like adroitness. Finally, she asked a question which was an impertinence.

"Wouldn't you be very angry if your servant discussed your private affairs with strangers?" Greville asked in honeyed tones.

"Sure," replied the American, "I should."

Greville made her a little bow, saying, "I am a servant of the King and Queen."

After that the lady asked no more questions.

Photographs

LIEUT.-COLONEL COUNT ANTONELLI (Italy)

MAJOR THE MARQUIS BORSARELLI (Italy)

MAJOR CACCIANDRA (Italy)

"CRACK" RIDERS

Six competitors from the Continent who Gold Trophy at the Inter.

The Yacht Builder

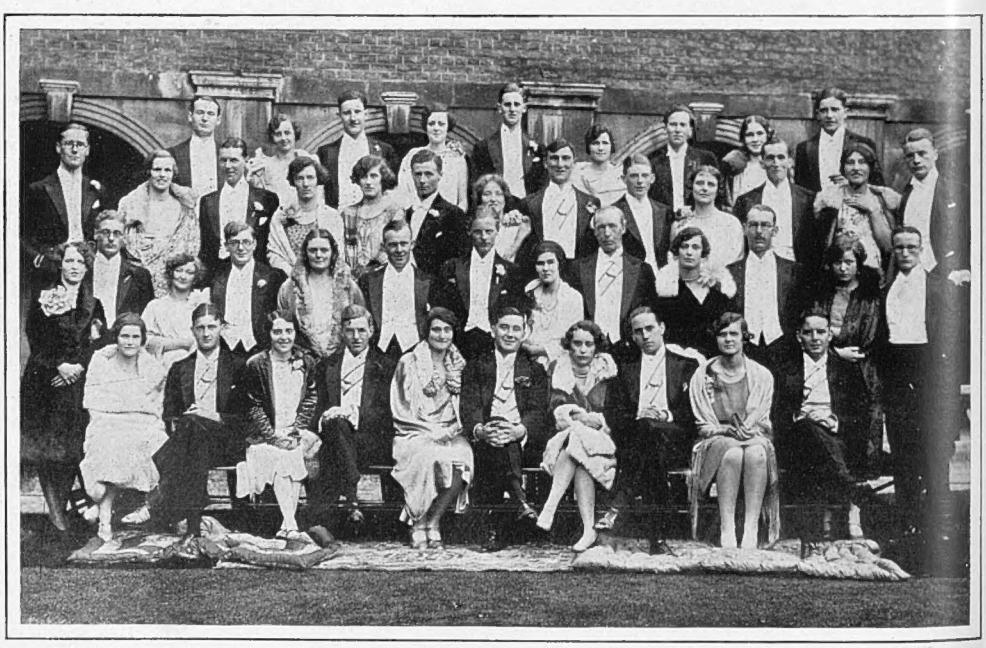
THE Marchioness of Bute is giving a dance for her younger daughter, Lady Jean Crichton-Stuart, early in July, at 39, Belgrave Square, the house which Lord Bute has just bought, and which used to be the town house of the Earl of Albemarle. For the present, at any rate, Lord and Lady Bute are remaining in their house in Queen Anne's Gate, to which they moved from Mansfield Street. But the Belgrave Square house has a large ballroom, hence the use of the house for Lady Bute's dance in July.

Lord and Lady Albemarle, I understand, will now spend the greater part of the year at Quidenham Hall, near Attleborough, in Norfolk. Quidenham is a comfortable Georgian house, and on each bedroom door is the name

Lafayette

A RECENT ENGAGEMENT

Miss Elspeth Whitaker, elder daughter of Mr. and the Hon. Mrs. W. Ingham Whitaker, whose engagement to Lt.-Comm. the Hon. Christopher Roper-Curzon, R.N. (ret.), has been announced. Her fiancé is the eldest son of Lord and Lady Teynham



R. S. Crisp

A CAMBRIDGE OCCASION

A group of the Ball Stewards and their friends photographed at the Pembroke College, Cambridge, Ball. This was held recently at Cambridge, and added to the gaieties of May Week

LIEUTENANT BIZARD
(France)

AT OLYMPIA
have entered for the King George V national Horse Show

CAPTAIN DE LAISSARDIÈRE
(France)

Rouch

LIEUTENANT GIBAULT
(France)

Quick Pictures

AFTER THE CEREMONY

Mr. John Cyril Maude and his bride, formerly Miss Rosamond Murray, photographed after their wedding in King Henry VII's Chapel, Westminster Abbey. The Dean of Westminster and the Precentor, the Rev. Leigh H Nixon, officiated

A BRIDE-TO-BE *Lenare*

Miss Angela Pennyman, younger daughter of the Rev. W. G. Pennyman, who is to marry Mr. Ronald Nall-Cain, only son of Sir Charles and Lady Nall-Cain. Her father is Vicar of St. Mark's, North Audley Street

of a battle in which one or other of the Keppels fought in the seventeenth and eighteenth centuries.

Lord Albemarle is the eighth Earl. The first earl was one of the Dutch nobles who came to England with William, Prince of Orange, when he took the throne of his father-in-law, James II, in 1688. He was given an English earldom for his services.

Since then the Keppels have always been a family of soldiers and courtiers. The sixth earl fought at Waterloo, and the present peer, after being in the Guards, went through the South African War. Lord Albemarle is a keen yachtsman, so keen that during the last forty years he has built five boats himself, including a thirty-foot steam launch and a three-ton cutter.

Handel at the Foundling Hospital

On Thursday, Friday and Saturday afternoons of this week Handel lovers will have the opportunity of hearing a scene from his opera *Julius Cæsar*, which has not been performed in London for over two hundred years, as well as the *Water Music* and the *Firework's Music*. This will be the last time Handel's music will be heard at the Foundling Hospital, with which his great art was so intimately connected in his lifetime. The "Foundling" was always famed for the excellence of the music performed there, and the Christmas carol services in its beautiful old chapel were a yearly treat. This week's performances are being held in a good cause, as the proceeds go to the Royal Free Hospital, and tickets may be had from the Organiser, Royal Free Hospital Appeal, Egyptian House, 170, Piccadilly, W.1.

N.P.A.

AN HISTORIC OCCASION

The Duke and Duchess of York photographed at the opening of the Federal Parliament at Canberra. This historic ceremony took place in the Senate Chamber, and the Clerk of the Senate is seen reading the King's Commission

RACING NOTIONS

By "CARBINE"

Sketches by "THE TOUT"

Backers and Bookies

MANY people at Ascot professed to be considerably astonished when Hot Night started the meeting rather disastrously for backers by failing so badly to run up to his form in the Derby. But this was just one of those surprises to which old racing hands have become so accustomed at Ascot. It is extraordinary how many supposed racing certainties are bowled over there. No wonder that the bookmakers eagerly look forward to the Royal Meeting and hardly ever come out on the wrong side at the end of the fixture. They complain bitterly, however, of having experienced a dreadfully bad time last week. For once in a way things went all in favour of the backers. Although the success of Sundry in the opening event came as a bit of a shock to students of form, one was glad to see Lord Howard de Walden with an Ascot winner, as this owner has certainly not enjoyed a full share of the fortunes of racing.

A Likely Champion

LORD DERBY, on the other hand, seems to produce champions each season with unfailing regularity. His latest triumph was enjoyed with Fairway, whose victory in the Coventry Stakes was gained in remarkably attractive fashion. It is easy to foresee that this colt is going to give Lord Derby a practical interest in next season's classic events. When I looked him over after the race I found it difficult to detect any fault in his make and shape. He has more size and range than his own brother Pharos, and I am quite prepared to see him train on as well as that distinguished performer did.

The Hunt Cup

WHEN Fohanaun was scratched Priory Park became my sole selection for the Royal Hunt Cup, and it will be admitted that, starting at a remarkably long price, he gave us a splendid run for our money. The difference in the weights enabled Asterus to reverse the Lincoln placings, but, apart from the question of the handicap, I am convinced that the winner is a much better horse than he was in the spring. It was a pretty race to watch. Priory Park produced a grand burst of speed, and struggled on gamely to the end, so I have no excuse to offer for him. Delius, too, had every chance. The idea that he is a soft colt was not borne out in this race; he was beaten simply because the two that finished in front of him were better horses at the weights. I believe Apelle will improve on the form he showed in the Hunt Cup. The Cambridgeshire course seems an ideal one for him, and if all goes well I shall not be surprised to find him a good favourite for that race.

Bravo Foxlaw!

IN the Gold Cup there was a time when victory looked like resting with the least fancied horse in the field. It would be interesting to know what sort of price would have been secured about Altay if the Pari-Mutuel had been in operation. I never met a single individual, even among the Frenchmen, who backed this colt, yet he proved all too good for Dark Japan and Biribi, and it was not until a furlong from the finish that Foxlaw gained the mastery. Considering that the French outsider had made every yard of the running his performance was remarkable. We were all glad to see Foxlaw keep the trophy in England. His victory showed that there is no fear for the supremacy of British bloodstock.

This Week's Problems

THIS week will have some knotty problems for backers, both in the North and South. On Wednesday some of the Ascot horses will be appearing again in the Northumberland Plate. The winner may be found right at the bottom of the handicap in the shape of **Walinson**, who is an improving horse, but the top-weight, **Tournesol**, is likely to give a good account of himself if called on for another effort so soon after his race in the Gold Cup. The meeting at Gosforth Park clashes on Wednesday and Thursday with Newbury, where **Grandflight**, who did well in the Hunt Cup, should win the Empire Stakes on the opening day. My choice for the Newbury Summer Cup on the following afternoon is **Pons Asinorum.** At the end of the week we shall be at Sandown Park, where the big event is the June Rose Handicap on Saturday, when **Pantera** may make amends for his recent failures.

Racing at Royal Ascot

A FIGHTING FINISH

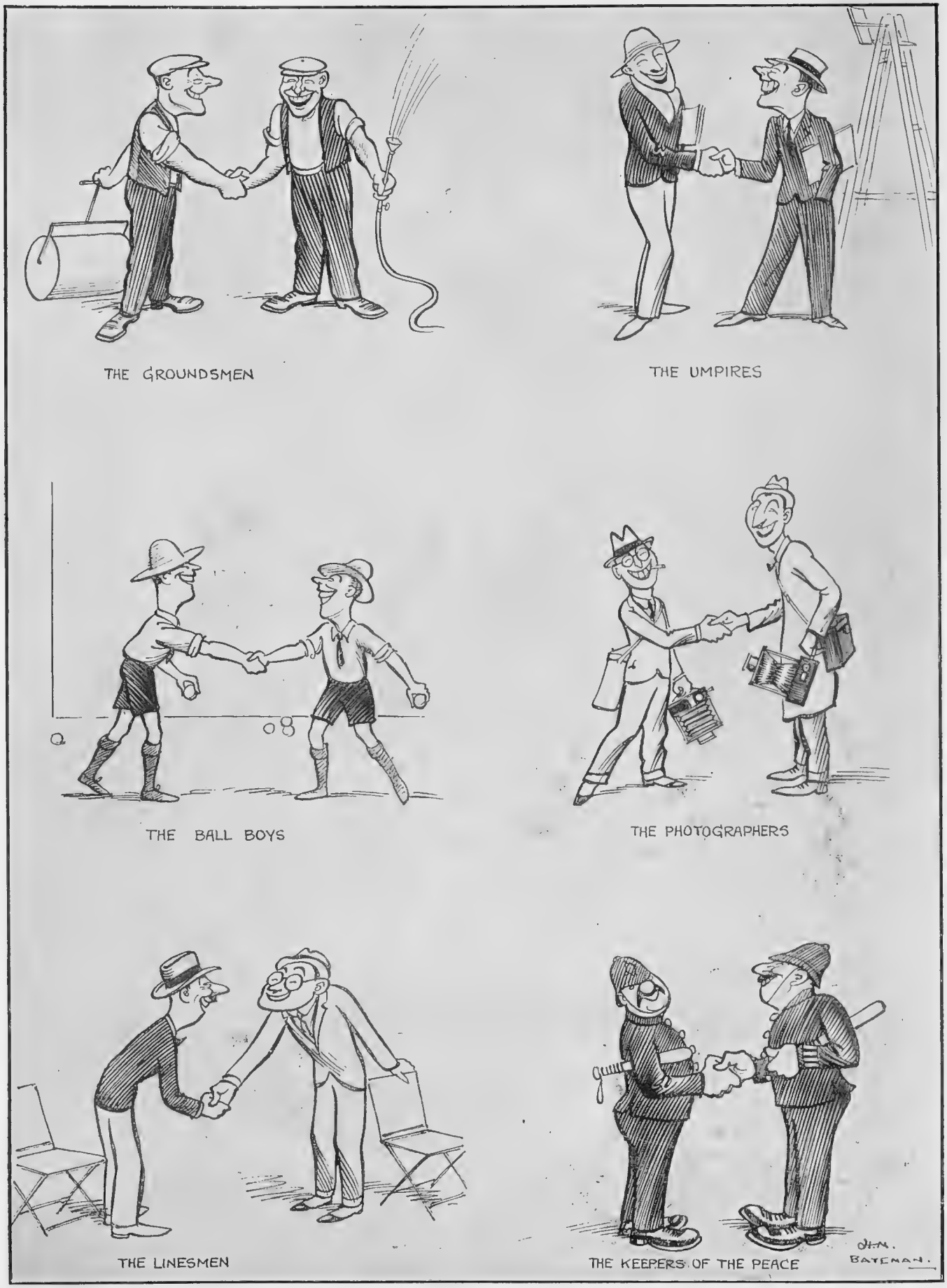
Major McCalmont's Stadacona (Beasley up) beating His Majesty's Scuttle, ridden by Joe Childs, by a neck in the Queen Mary Stakes. Golden Araby, the favourite, finished third in a field of seventeen

Photographs *Sport and General*

PASSING THE POST

Duke of Buckingham (G. Richards up) winning the Ascot Stakes for Mr. W. M. Cazalet on the opening day. Inset: Mr. F. W. Horlock's Adieu (M. Beary up) winning the Gold Vase after starting at 100 to 6

Giving a Hand at Wimbledon



BY H. M. BATEMAN

A few contributors to the success of the Lawn Tennis Championships at Wimbledon who might well appear in the illustrated papers

HOW TO SEE WIMBLEDON

By H. S. SCRIVENER

Illustrations by H. K. ELCOCK

ROUND about this time, and often a good deal earlier, I am asked year by year by dozens of my friends: "How can I get into Wimbledon to see the play?" The obvious answer is: "By paying the modest sum (3s.) which is asked for admission to the ground." But I do not give it, because I know that that is not what my questioner is really after. What he, or she, wants is to obtain one (or more) of those seats round the centre court of which a large number are allocated to members of the club, debenture-holders and certain privileged persons, and the remainder to the fortunate few who are successful, among thousands of applicants, in the ballot for them. In fact, I do not think that I am overstating the case if I say that to the average would-be spectator who has been at no pains to acquire a knowledge of the ropes, Wimbledon can only be seen adequately and in comfort by holders—or their assignees—of these seats. A proof of this is afforded by the high prices which are asked and obtained by the people who purchase them with the sole object of "making a bit" out of them.

I ADMIT that the most comfortable way of seeing Wimbledon is by acquiring one of these seats, but it is not the only way. There are many people who know, but there are many more to my certain knowledge who do not know, that there are about 800 numbered and reserved seats in the uncovered stands on either side of the centre court which cannot be obtained in advance, but are issued on the "first-come-first-served" principle from day to day. They are without a doubt the best seats going, because they are right on the confines of the arena. To obtain one, or two—you cannot purchase more than two—of these it is necessary to "queue-up" a good long time before the doors open at 12.30. Their price, including admission, is 8s., and if you wish to avoid the trouble and loss of time involved in "queueing-up" you can employ someone else—say, for example, a messenger boy—to take on the job. Once obtained, the seat is yours for the day; you can leave it and return to it at will. If it rains you can take cover, and the drying of the seat after the rain has ceased is a simple matter if you are prepared, as you should be, for such a contingency. Cushions, for instance, can be hired on the premises for quite a reasonable fee.

THEN again there are about 1,200 reserved and numbered seats (price 5s. each, including admission) in the two back rows of the covered stand round the centre court. These are obtainable in just the same way as the seats which I have described above. They are rather far away from the stage—like the gallery seats in a big theatre—but they have the advantage of being rainproof and are worth every penny that is asked for them. There is also quite an appreciable amount of standing room round the centre court, but for the present I am leaving standing room out of consideration.

"The comparative duffer who used to enter for the sake of saying that he 'had played at Wimbledon'"

I PASS, therefore, to my second proposition, which is that you can see quite a lot of Wimbledon, and of Wimbledon's best, without going near the centre court. No. 1 court often equals, and sometimes beats, the centre court in the matter of interest and excitement. Here there are 800 or more reserved seats, *not* including admission, at 2s. a time. By paying the price of admission (3s.) and proceeding forthwith to book a seat in No. 1, you will be sure of seeing some of the real stuff until we get to the stage when everything of moment happens on the centre. Here again there is distinctly value for money.

"Here again there is distinctly value for money"

I NOW proceed to take a somewhat bolder plunge. The conditions of this year's Wimbledon are different from those of previous years. The principle of "seeding" the draw has now been adopted at Wimbledon practically in its entirety for the first time. This means that the best players, or the reputedly best players, do not encounter each other until the concluding stages of the tournament are reached. This further means,

(*Continued on page 556*)

Stars of Many Nations

Sport and General

FRAULEIN AUSSEM
The young German player who is expected to go far

AMONG THOSE WHO

Miss E. Colyer (left), Mrs. R. Lycett, Mrs. J. Hill, Miss Eileen Bennett, Miss Betty Nuthall, Miss E and Mis

Photographs

D. RAYMOND
The South African who ranks sixth in the order of merit

J. KOZELUH
The Czecho-Slovakian champion

JEAN BOROTRA
The athletic Frenchman in characteristic attitude

Shining at Wimbledon

HAVE ENTERED ARE— *Topical*

Goldsack, Miss D. A. Shaw Mrs. L. A. Godfree, Mrs. Lambert Chambers, Miss Evelyn Jones, Mrs. Craddock F. H. Harvey

City Press

FROM SOUTH AFRICA
Miss Bobbie Heine, a colonial entrant

T. HARADA
The famous Japanese player

J. BRUGNON
One of the French "aces"

Sport and General

R. LACOSTE
Who is ranked as the best man playing

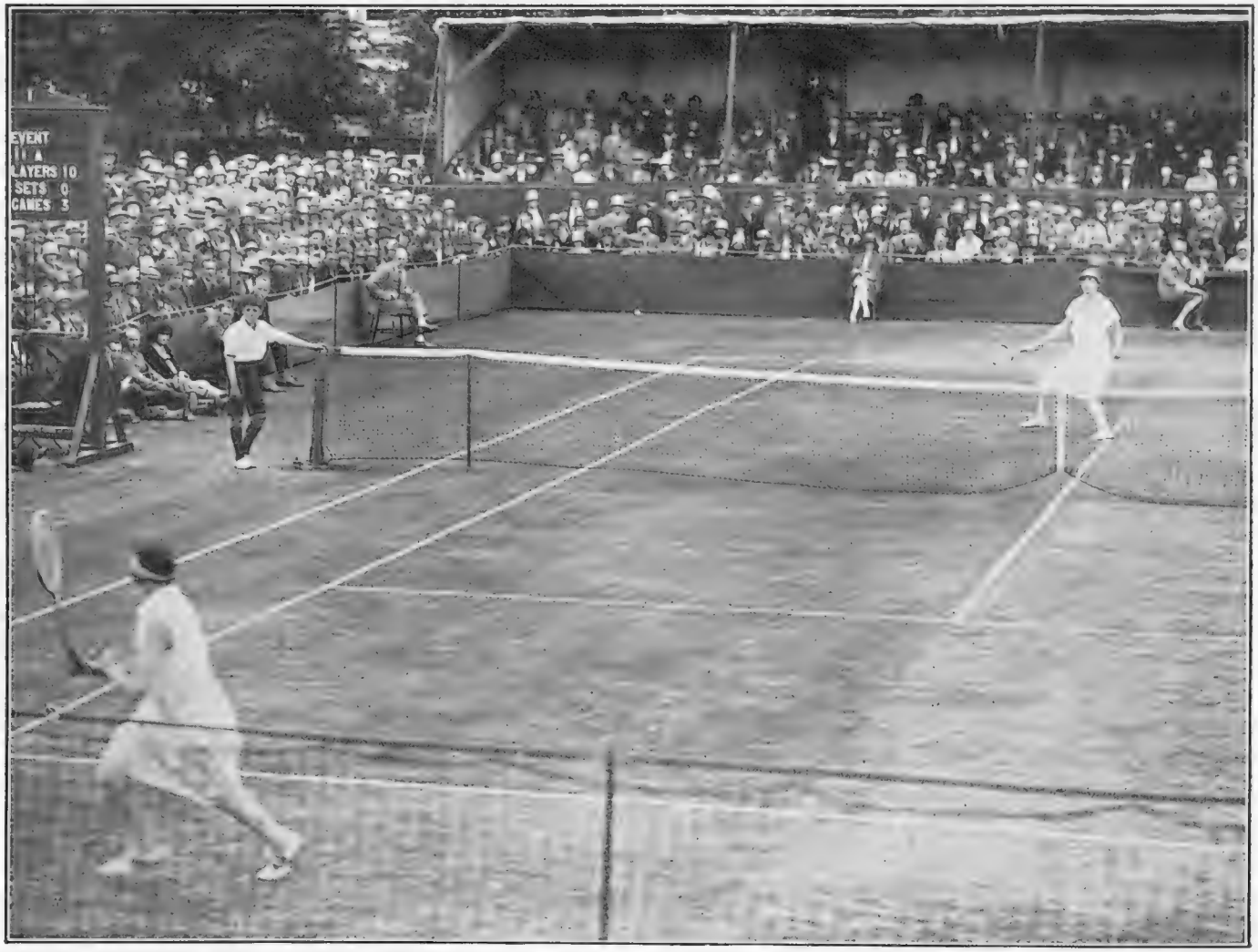
as far as I can foresee, that when the concluding stages are reached there will be a number of crucial matches which will have to be played more or less concurrently and obviously cannot be all played on the centre or No. 1. Courts Nos. 2 and 3 will therefore come into the picture, and the seats round these courts, although there are not very many of them, are free. It is quite likely that such "stars" as Miss Wills, Señorita de Alvarez, Mrs. Godfree, Tilden, and the French "big four" will be playing some of their matches on these courts.

"When I ought to have been watching a murder by Mlle. Lenglen"

BEAR in mind, moreover, that every player in the tournament is a picked player. A selection committee meets as soon as the entries close and adjudicates upon them. Many of these entries are accepted straight away, others are rejected, and the rest, who are hovering between acceptance and rejection, have to fight it out among themselves, for a limited number of places, in a qualifying competition held at Roehampton the week before the big show. The comparative duffer who used to enter for the sake of saying that he "had played at Wimbledon" (and incidentally in order to secure a "posh" seat in the competitors' stand) has now no earthly chance of being admitted. In fact, to put it quite tersely, no one has a hope of being allowed to compete unless he, or she, is a jolly good player.

CONSEQUENTLY, when all, or nearly all, the courts are in use—as they are during the first week and a good part of the second—there is good play going on all over the place. Quite an interesting afternoon's sight-seeing may be obtained by simply purchasing a 3s. ticket of admission and taking a stroll round the outside courts. I have myself taken such a stroll many a time—when I ought perhaps to have been watching elsewhere a murder by Mlle. Lenglen, or a funeral conducted by two eminent stone-wallers—with wholly gratifying results. On the top of this there is always the chance that standing room, of which there is plenty, round the two principal courts will be available if you happen to strike lucky. This is, of course, a toss-up; but it does not affect my main contention that Wimbledon can be seen and enjoyed in many more ways than the one which is so firmly embedded in the mind of the average would-be Wimbledonite. Anyhow, I offer these few little tips of mine with some confidence. Australia is about the only leading nation in the lawn tennis world which will not be adequately represented, and I repeat that stars of the first magnitude will of necessity have to play quite a number of their matches "outside."

H. S. S.



A WIMBLEDON "DRESS REHEARSAL" *Central News*

Miss Helen Wills and Mrs. Godfree photographed during their game at Beckenham in the final of the Kent Championship Ladies' Singles. Miss Wills won by 6—2 6—4

An Aldershot Nocturne

BY M. MACMICHAEL

Our artist's impression of one of the most spectacular incidents in the Military Tattoo at Aldershot. The 'planes, brightly illuminated with electric lights, perform their evolutions, passing in and out of the searchlight's rays in bewildering manner

The Secret of Beautiful Hands

THE secret of lovely hands is to a great extent the secret of true charm. Should you doubt this, study the portraits of famous beauties and be convinced. Almost without exception the most admired women have possessed hands that were milky white and satin soft in texture. Now look at your hands; do they give you cause for pride? Are they as lovely as Pond's Two Creams can make them?

Remember, Pond's Cold Cream is for ***cleanliness***—use it every night before retiring and after any long exposure to the open air. Its fine oils penetrate every pore, bringing all the impurities to the skin's surface. When applied during the daytime wipe away the Cold Cream with a soft cloth.

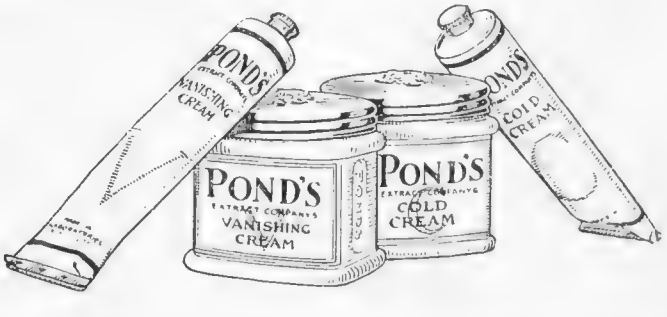
Pond's Vanishing Cream gives ***protection.*** Used on all appropriate occasions and always after each application of Pond's Cold Cream—except the one at bedtime—it saves the skin from all unsightly roughening, keeping it wonderfully soft and smooth and always at its best. Your powder goes on more evenly

From all Chemists and Stores. In handsome opal jars ***1/3*** *and* ***2/6.*** *In tubes* ***7½d.*** *(for handbag) and* ***1/-.*** *Pond's Cold Cream also in extra large jars* ***5/-*** *and in extra large tubes* ***2/6.***

TRIAL SAMPLES.
Pond's Extract Co., Dept. 19, 103, St. John St., E.C.1, will send, for 2d. in stamps for postage and packing, a sample tube of both Creams.

"TO SOOTHE AND SMOOTH YOUR SKIN"

Pond's Vanishing & Cold Creams



Produced April 27, 1927

By "JINGLE"

Illustrations by MACMICHAEL

THIS play has been seen in London already in one form or another, and it seems, therefore, a little strange that a new West End theatre, opening to the joyous clash of drums and cymbals, could not have begun business with a more original outbreak. It is said, however, that cautious managers are shy of innovation nowadays, and they prefer goods that already bear the stamp of success to a new venture that might fail to hit the public taste. Speaking as a mere entertainment-goer, this attitude seems to me to be regrettable, but then it is so easy to tell other people how to spend their money when you are not taking any risks yourself.

THE first scene is described as "A Private Dining-room of the Ritz-Carlton Hotel, New York," but the privacy of the occasion is not obtrusively noticeable. The stage is crowded with romping young people who are members of a travelling musical comedy company, and it may be that the uncharitable will decide that the privacy accorded to them is purposely tempered with a wise discretion. Into the gorgeously attired assembly comes Miss Phyllis Monkman, who is Jane Juste, a milliner's assistant, who fears that she is about to lose her job. At this point the riotous dancing is interrupted while Miss Monkman leads off the sing-song part of the show with a sparkling ditty to the effect that she is a Poor But Honest Working Girl. She might have been a Lady with pearls and furs, like the aristocrats of typistry, but she preferred respectable indigence, as some girls do either from inclination or, so the cynical allege, lack of opportunity. It is a bright and lively song, and, given with Miss Monkman's infectious high spirits, it starts the fun most successfully.

EASY GAME *Stage Photo Co.*

Jane Juste, the milliner's assistant (Phyllis Monkman), at glad-eye practice, has complete success in the case of Wyndham Bleugh (Leslie Henson). Tommy Lester (Cyril Ritchard) and Biff Morton (Laddie Cliff) watch the proceedings with interest

MR. LESLIE HENSON is the chief humorist, and is indeed the backbone of the entertainment. In the story he is Wyndham Bleugh, hereinafter known as Windy, a member of a firm of brokers who appropriately enough are themselves "broke." At this critical moment they receive a welcome call from a Mormon Elder who has come to say that Windy is to inherit the millions of a Mormon uncle if he will agree to become a Latter Day Saint and marry the six widows left behind by the late lamented. Windy has no objection to becoming a Saint (at a price), but he not unreasonably shies at the six widows. As, however, the ladies are an essential part of the inheritance, Windy's partners rush him off to Salt Lake City in the hope of scooping in a percentage of the very gross receipts.

AS it happens, Windy has fallen in love with Jane Juste, and Jane is not the girl to let a chance like that slip through her fingers. In due course we find her singing a quaintly amusing duet with Windy, entitled "If I Were You," which is one of the musical successes of the production; and then, not unreasonably concluding that with six eager widows in the offing, Windy will want a bit of watching, she follows him to Salt Lake City, and very nearly gets roped in as a connubial extra by an overmarried Mormon Elder. The Second Act opens in Salt Lake City, where the six widows are waiting in some trepidation for the arrival of their new husband, in case he should prove to be not

IN SALT LAKE CITY *Stage Photo Co.*

Two of the widows, Patience and Prudence (Madge Elliott and Beryl Harrison), sit up and take notice, ably assisted by Tommy and Biff. In the meantime Jane Juste looks on (*pun*)

up to sample, and all the humour that can be crowded into such a fantastic situation is, as it were, slammed down on the counter. The widows are attired with all the primness of lady Quakers, but when it is their turn to dance you cannot help noticing the complete absence of the traditional red flannel accompaniments.

THE Mormon widows affect to be so modest and retiring that Tom and Biff, the two partners of Windy, are attracted to them by sheer force of contrast. They have probably met widows in New York. Tom (Mr. Cyril Ritchard) takes a fancy to Patience (Miss Madge Elliott), and the duet that follows here, with its quite brilliant dancing, is a bright gem of the piece. Biff (Mr. Laddie Cliff (complete with horn-rimmed glasses) selects Prudence, and gets a lot of fun out of the little widow's quaint way of talking. Prudence, having been taught to regard all Mormons as members of her family, refers to them as such in her conversation, and when she declares positively that she does not know the exact number of her brothers and sisters, as she has never been able to count them, Biff cannot forbear comment that her father must have been a very valiant progenitor. Artemus Ward used to say, in his lecture on the Mormons, that whenever Brigham Young walked down the street every child he met called him pa, and he took it for granted it was so.

THE outstanding feature of the entertainment is the dancing. Miss Monkman, who so happily combines graceful agility with lively humour, is seen at her best in a "speciality" dance with Mr. Max Rivers, which includes the usual feature of swinging the lady round by an arm and a leg at the risk of chipping a piece out of the floor with her dainty features. In the sterner days of mid-Victorian primness we did not speak openly of ladies' legs, mindful of the proverbial deficiency that etiquette assigns to the Queens of Spain. But other times, other manners—if any. There are, for instance, the Tiller Girls, whose legs, as the French say, jump to the eyes of you. There are moments

in their rhythmical concerted dances when you may contemplate twelve legs with but a single thought, twelve knees that bend as one.

THESE delightful ladies are not only adepts at dancing, but they throw in an occasional somersault and a catherine wheel or so to round off the proceedings, and the fact that at these moments they have legs is clearly undeniable.

MR. HENSON works like a Trojan to sock the right amount of humour into his part. One of his little quips is, while joining in a duet, to affect to have got his hand caught in the decorative carving of a chair-back, hoping that his partner will not notice his trouble as he tries to extricate his fingers. A little later he gets himself mixed up in the geography of a cane settee, and the roar of applause that greets his final deliverance is proof enough that this sort of thing is quite to the taste of his audience.

JINGLE.

"But oh, she dances such a way
"No sun upon an Easter-Day
"Is half so fine a sight"

Mabel Robey

A studio portrait of that graceful and talented dancer, Lydia Sokolova, in restful mood. She is dancing in the Russian Ballet which opened its season at the Prince's Theatre last week

BON MOT-IFS

By HARTLEY CARRICK

A CORRESPONDENT says that he revived a moribund goldfish by placing some whisky in its bowl. We trust that, unlike the salmon, it did not get canned.

. . . . . .

A NORWICH duck recently destroyed her family of ducklings. When the owner discovered the outrage that duck (like Drake) went west.

. . . . . .

A LONDON athletic outfitter has already sold this season one thousand pairs of pads. Like charity, they cover a multitude of shins.

. . . . . .

"WHY does Doris look so pasty?"

"It's probably due to those imitation diamonds she's wearing."

. . . . .

ANSWER to Correspondent:—No. An ear-specialist has nothing to do with aural tradition.

. . .

"WHY do you want the afternoon off?" asked the office-boy's employer.

"Please, sir, my hedgehog is going to have an operation, and the doctor says if I don't hold its paw he won't answer for the consequences!"

. . . .

WE read that Mr. George Lansbury was fervently kissed by members of the departing Russian delegation. Our opinion is that he thoroughly deserved it.

. . . . .

"BOBBY, what is a buttress?"

"I fink, mummy, it's a female goat."

. . . . .

MR. A. J. COOK says he is "all for internationalism." Yet he is equally keen to inter nationalism.

A LAWN TENNIS expert declares that the "will to win" is the secret of success. Perhaps that explains why Helen Wills to victory.

. . . . . .

A CERTAIN Cambridge student has not only represented his Varsity at athletics, but has secured a double first. There is every reason for describing him as a wondergraduate.

. . . . . .

A DAILY newspaper offers a prize for a "Desert Song." We are not competing, but would suggest as a title, "Sheikh hands and let us be friends!"

. . . . . .

MR. W. T. TILDEN has been complaining of the umpires on the French tennis courts. It is quite possible that there were faults on both sides.

. . . . . .

THREE HOWLERS

"MY punishment is greater than I can bear" was said by Agag when Samuel was hewing him to pieces.

. . . . . .

"THE Chiltern Hundreds are things you see with a microscope in a cheese!"

. . . . . .

"SINS of commission are usually perpetrated by an insurance agent!"

He said he was a self-made man,
Born with no silver spoon,
And yet I fear it's more than clear,
He knocked off work too soon!

. . . . .

"I WONDER you continue to live with your husband."

"My dear, I'd divorce him to-morrow if I could have the custody of the servant."

. . . . . .

"I DON'T like Joan, she's so wishy-washy."

"Yes; I often wish she wasn't."

. . . . . .

"THIS little car of mine is all right, but she's inclined to get a trifle hot."

"Ah; I see, a little two-stew-ter!"

. . . . . .

A MUSICAL Mem:—It's an ill wind-instrument that blows nobody any good.

. . . . . .

WE are told that most modern girls dislike classical music. In other words, few girls are fugue girls.

. . . . . .

A CELEBRATED airman has been asked the cause of his success. He attributes it to high thinking and plane living.

. . . . . .

THIS week's imperishable thought:—Some people race upon while others mow the turf.

. . . . . .

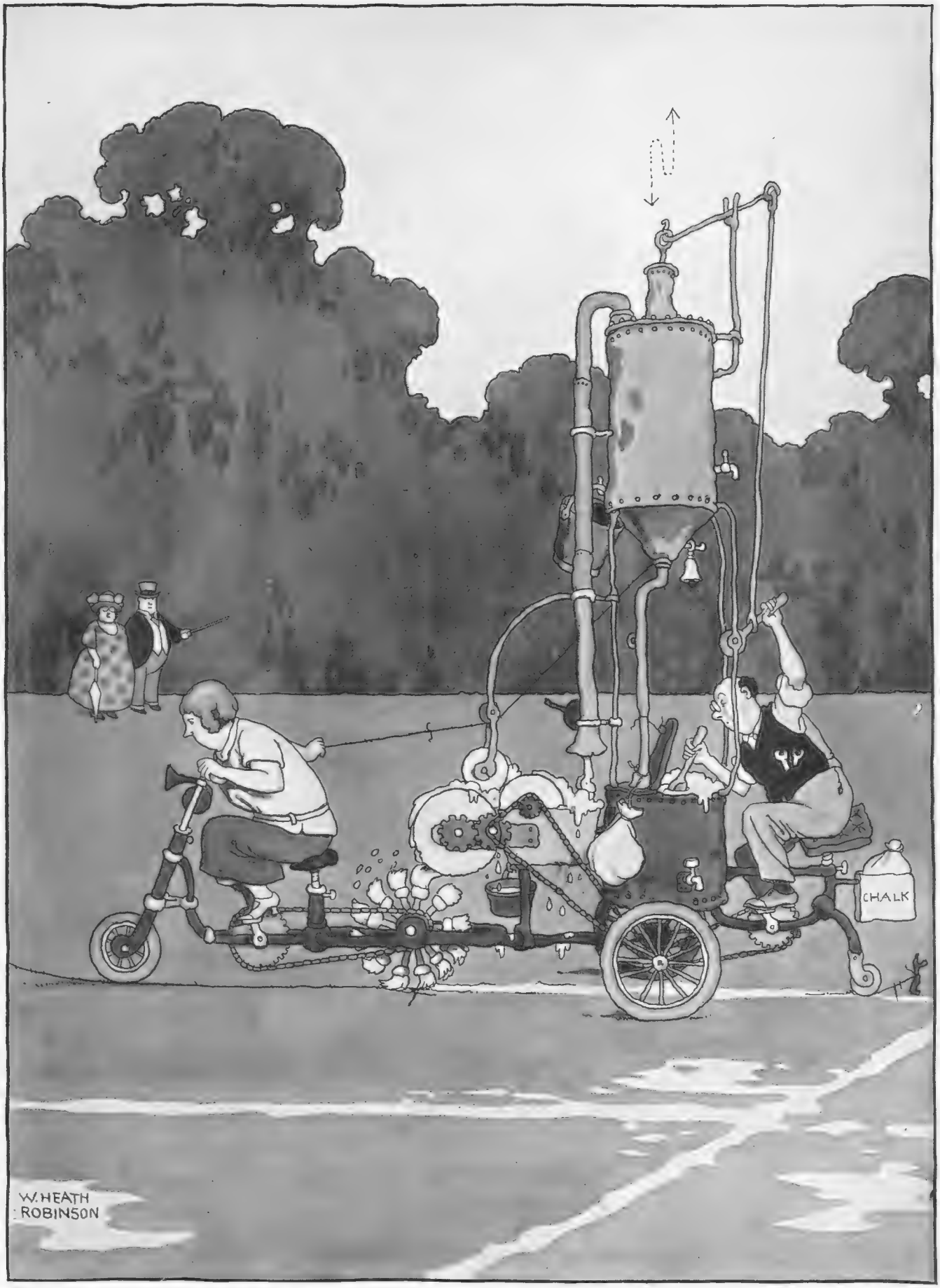
ANSWER to Correspondent:—You are quite wrong; *The Glad Eye* was never an eyebrow play.

BY LUNT ROBERTS

"THINK BIG!"

THE PARVENU: "You've made this tennis court very small"
THE GARDENER: "It's the regulation size, sir"
THE PARVENU: "Regulations be hanged. I want the biggest tennis court in the British Isles"

A Marker of Mark on the Market

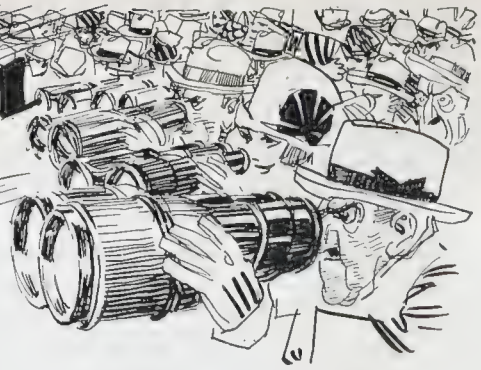


BY W. HEATH ROBINSON

A new labour-saving lawn marker which is the sensation of the lawn tennis world. Requiring only two people to operate it, there is no doubt that it will soon be found in every up-to-date establishment

Wimbledon Sidelights.

By Mrs. Satterthwaite.



Illustrations by LEO CHENEY

All the world and his wife will be at Wimbledon for the Championships this June, and lawn tennis will be talked unceasingly by thousands of people. Lawn tennis champions will be "picked to pieces," praised, blamed, and generally discussed, but in the midst of all this what I might call "technicalities," there are very often a lot of comic and interesting sidelights on the game which very few of the big crowds who daily throng the turnstiles and wait patiently in the long queues on a "Wills" or a "de Alvarez" day know anything about.

In the first place, take the crowds themselves. How interesting they are, and what a vast number of different sorts of humanity they are drawn from!

People come to Wimbledon for all sorts of reasons. Of course, a great number come entirely to watch the game from a purely scientific point of view, while many others, especially the flapper brigade, want to see if Cecil Campbell is still as handsome as ever, or if Lili de Alvarez wears any new tennis frocks which they can copy, how Miss Wills has cut her hair, and so on *ad lib.* and *infinitum.*

In the early days of the meeting there are a great number of "sisters, cousins, and aunts," who devotedly follow their own particular relation to some far-off court and glare ferociously at the casual spectator if he chances to remark to a friend *en passant,* "I say, I think we've had about enough of this. What about seeing what's going on on the centre court?"

These scenes, of course, vanish as the championships proceed, and finally we are left only with the crowds who follow the matches on the centre court with whole-hearted attention and interest. In the dressing-rooms the various competitors take their ordeal of the centre court (for an ordeal it undoubtedly is, however calm and "nerveless" a player may be) in every sort of way.

Molla Mallory, for instance, is usually playing one of her long games of patience up till the very last minute before she is called, while Lili de Alvarez is chatting away to several friends and pirouetting before a mirror to give the final touches to a gaily-coloured bandeau without (apparently) a care in the world.

Others, again, are very silent or else chatter on rather a forced note of gaiety, while there is always a coming and going of intimate acquaintances to the outer door who are eager to give a few last words of advice and encouragement.

Of course, the crowds at Wimbledon have got so used to recognising and remembering the various champions by their own little peculiarities that one feels that there would be a tremendous outcry if Jean Borotra did not appear in his famous *béret.* Miss Helen Wills, with her eye-shade and severe expression (which, by the way, can hide quite a fair amount of nervousness sometimes), Lili de Alvarez with her famous smile, René Lacoste with his big-peaked cap, Miss Ryan with her well-known "invocation to heaven" movements of her arms before her serving, Betty Nuthall with her curls (which, by the way, have disappeared this summer), and so on, etc., etc.

"Chatter on rather a forced note of gaiety"

Of course, the remarks heard amongst the "gallery" are always delightful, and one which pleased me very much was the man who, after watching for some time a ladies' double in which Mlle. Lenglen and Miss Ryan were "wiping up" a not very strong pair of opponents, remarked to his friend, "Well, I don't know who that couple are," indicating the champions, "but I think they seem a little bit the strongest pair."

Another, an old lady, I heard telling a crony, "That poor young French gentleman, Mr. Borotra, has to fly over every day from Paris because he can't get off from his business—except in the afternoons," which really I felt to be a rather impossible feat, even for our energetic "Bounding Basque" to accomplish.

Another good remark I overheard was from a person who was watching a certain eminent player taking some white powdered resin out of a little tin in order to prevent his racquet handle from slipping, not being able to see very clearly the exact destination of the said powder, remarked in a loud, clear whisper: "Isn't it dreadful the way these poor creatures have to 'dope' before they can begin to play."

A certain small son of a very famous player caused great amusement, too, by remarking, on being asked where his mother was, "Oh! She's just beating a couple of 'rabbits' on the centre court," to the huge delight of the people standing near by.

One could go on so long with some of the gems of thought which are to be picked up at Wimbledon that I must stop, but I think they all show the keen spirit of the English crowds.

P. S.

BY GILBERT HOLIDAY

FAMOUS JOCKEYS—No. 4—CHARLES ELLIOTT

Winner of the Derby on Call Boy, this brilliant rider is seen in the colours of Lord Rosebery, for whom he has had many successes

Special Prints of this drawing may be obtained from the Publisher, 6, Great New Street, E.C.4, for 10/6, or Artist's Signed Proofs with remarque for £1 1 0

BRIGHTER

How much gayer Wimbledon might be

BY ALFRED LEETE

WIMBLEDON

e if everyone appeared in native costume

IN MAJORCA

BY W. W. LENDON

Putting out to sea for the morning swim at Palma

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

"Au Bois"

MES AMIS,

OUT in Passy, the expensive suburb where English "City" men of Paris like to live, is a Parisienne who is most incensed against the Froth Blowers. She is, of course, far from understanding what they are precisely, but she is convinced that they are up to no good. In fact, in her most depressed moments she is disposed to believe the gruesome suggestions of her *amies*, to the effect that they have cast a spell upon her, or at least marked her down by incantation as the object of some fell design.

TORTURE by telephone is the first stage in this fearful plot is the belief of the lady and her friends, and they are waiting in a state of disquietude for the subsequent developments. But it is not at all likely that there will be any, except by a million to one chance in coincidences, for the worried Parisienne became involved by an accident that could scarcely be repeated. There was a gathering of Froth Blowers in a Paris café, in the course of which one of the mere rank and file used words towards a Blaster which were deemed rather "fresh."

"YOU cannot be permitted to address your hierarchical superiors in such a disrespectful fashion," said the Blaster. "You must be punished. Does everyone agree?" Everyone did agree. "Send for the telephone directory, then." The book of bad words was duly brought. "Now then," ordered the Blaster, opening the book and placing a forefinger at hazard, "ring up that number and sing the Froth Blowers' Anthem to the subscriber." It was then two o'clock of the morning, and the startled voice of the Parisienne who responded to the bell continued to call *"Comment? Frotbloairss? Qu'est-ce que c'est Frotbloairss?"*

BUT as she could get no satisfaction she listened to the tune right through, becoming more and more apprehensive—on account of the ungifted singer's doleful *timbre*—that it was some kind of a dirge that was being sung over her innocent head. And, as I mentioned, when she recounted the experience to her friends they added to her alarm, particularly one "who knew" all about the Froth Blowers—"the new English Ku-Klux-Klan." There is now a need for a propagandist who can write French to set the Froth Blowers right in the eyes of France.

The picture inside

PARIS is at present chuckling over an *histoire* associated with one of her favourites, prepossessing Mlle. Gaby Morlay. Gaby was visited by a wealthy *étrangère*, one of those with much more money than tact. Said the visitor, pompously, "I am giving a *grande soirée* and I would like you to come and play a sketch. What is your price?" "Five thousand francs, Madame," replied Gaby, who was not at all favourably impressed. "Oh, that's too dear, can't you make me a reduction?" said the caller, pretending to go away. But as Mlle. Morlay remained silent she came back, remarking "*Soit*. I accept."

"NOW then," she added, "I want to forewarn you. We *femmes du monde* do not like to rub shoulders with actresses. I shall therefore be

much obliged if you will arrive just at the moment you are due to begin your sketch and will leave immediately it is concluded. I do not wish that you should mix with my guests." "Oh," said Gaby, "I should not be obliged to attend your *soirée?* In that case I am prepared to act the sketch for a mere five hundred francs." Gaby has evidently "the gift of the gab," but it is said that the tactless *étrangère* was so blind to the rebuke that it is she who has been telling the story.

"Oil painted bathing costumes"

ANOTHER little story connected with a theatrical celebrity of the Gay City has been having almost equal success, the licensed wit concerned being a popular writer of light but strong plays. One of those rare birds, a timid young man, had fallen in love with the playwright's daughter and, after much whipping-up of the lacking confidence, determined to go to see him about it. By the time he had waited a few minutes to be received, however, the borrowed courage had vanished, and when the playwright came into the room he could do nothing but stammer and stutter in a manner that, to say the least, was entirely incomprehensible.

EVENTUALLY, after a little kindly encouragement, he was able to pull himself together to the extent of pronouncing, at express speed, the all-important phrase, "Monsieur, I have come on the subject of the hand of *Mademoiselle votre fille.*" "Oh, that's what it is," remarked the cynical author, and, opening a door, he called to a maid, "Julie, tell Mademoiselle the manicurist has arrived." The timid young *soupirant,* feeling that circumstances were not propitious, fled.

"Of course, there is dancing."

SOME of our artists must have been studying the manner in which cinema "stars" attain fame—by the aid of eccentric publicity. It seems to me that that must be what is behind the idea of one of the local artists who is trying to "launch" oil-painted bathing costumes for the basking season. He announces that the "works" that will be designed on the costumes will have a double advantage: first, that they will not be spoiled in the least by sea water. That we might have guessed, as the bathers who wear bizarre costumes take all the necessary precautions to ensure that they shall not be spoiled by sea water by keeping well away from it.

SECONDLY, the innovator announces that when the paintings have done their duty on a bathing costume they can be cut out and placed in a frame like any ordinary *œuvre,* so that the owner would be able to astonish her friends by remarking, "You see that study of Venus in Solitude. I wore that at Deauville during the Grande Semaine last year." *Eh bien,* there may be those who will go in for oil-painted costumes, but I doubt if there are many of them. Most of the alluring *dames et demoiselles* I have seen on French beaches would never want their bathing costumes to be considered as more than a frame. The only picture they wish you to regard is the one inside the frame. And who shall blame them?

THE early June weather has not been quite so kind to us as we would have liked. Normally this is the time of the year when the night-restaurants of the Bois de Boulogne—the Château de Madrid, Pre-Catelan, Armenonville and the Ermitage—offer their greatest appeal. On a sultry evening there is nothing in the world to rival their charm. But the "season" *au Bois,* at least so far as dinner is concerned, is under a handicap during a spell of cold nights. Of course, there is the dancing with which to warm up one's enthusiasm, but one does not feel over-friendly towards the ices, and the Bois without ices does not seem quite complete. Our hopes must be transferred to July. RENÉ.

IT is said that prosperity in England is already turning the corner. As far as we are concerned it seems to be skidding.

NETTED!

Hana

DÉSIRÉE AND DORET

The famous Continental plastique dancers in an episode with a distinctly piscatorial atmosphere. They are appearing with great success at the Devonshire Restaurant in Piccadilly

STAR TURNS

SOME COMMENTS BY "E. E. M." WITH

On these pages Mr. Charles Ambrose has set himself to assist the spectator new to Wimbledon by drawing six of the personages most likely to excite his curiosity when he is looking on at the Lawn Tennis Championships. It is noticeable that the one who catches the eye at the top of the right-hand page—as also, probably, on the ground—is not equipped with a racquet. This cannot be because Commander Hillyard, who is portrayed, does not use one—he wields it most effectively; it must be because at Wimbledon he figures not as a player but as "Director of the Championships." It is clear from every line of the drawing that he is directing

MISS HELEN WILLS

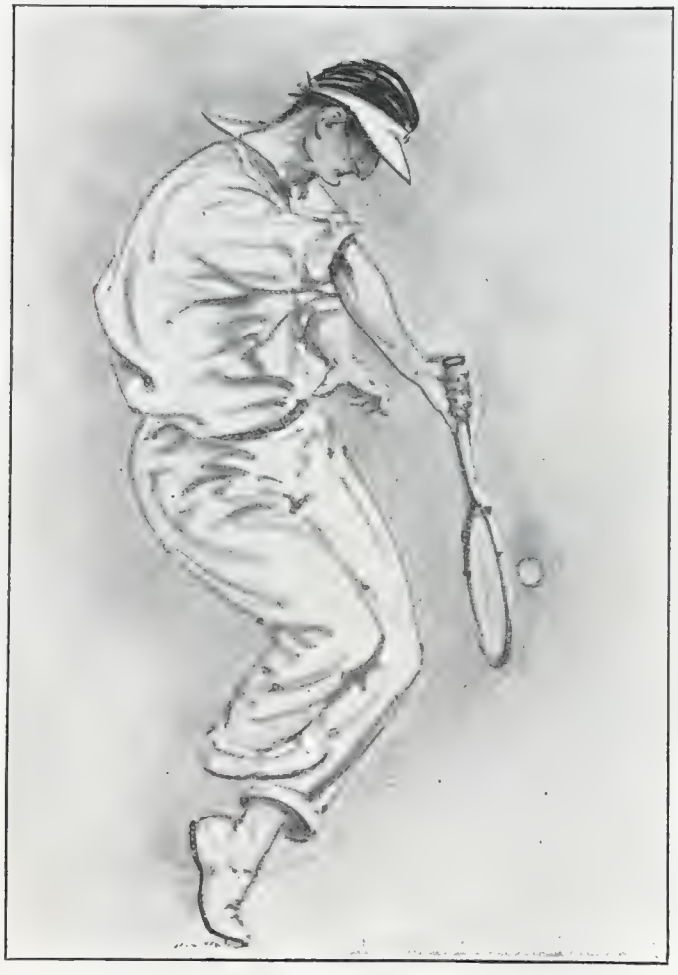
"Killing it coldly, carefully and thoroughly"

RENÉ LACOSTE

The supple and vigilant, getting into position

Championships; nevertheless, when Mr. Ambrose was asked what were the functions of a Director of Championships he reduced them to judging the Ladies' Final. In fact, to spectators, Commander Hillyard is "*The* Umpire." People who only know about lawn tennis from what they are told by jealous devotees of other games may say that he officiates in this match because it calls for someone so obviously the Commander to keep in order such kittle cattle as lady finalists are supposed to be. As a matter of fact, in the writer's experience they always behave beautifully, and if we must have a discreditable reason for his taking the umpire's chair, it is that he likes to watch the deft creatures and abuses his privileges to secure himself the best view.

As we are on this attractive subject, of the other figures let us take the two ladies first. They are Miss Helen Wills of the United States and Señorita de Alvarez of Everywhere; it is well within the probabilities that they should be the finalists, but it is, no doubt, as an artist rather than as a



N. MISHU

"The entanglement of limbs from which he discharges the ball"

AT WIMBLEDON

CARICATURES BY CHARLES AMBROSE

prophet that Mr. Ambrose has selected them for these pages. They make a piquant contrast that must have tempted him. Miss Wills has got an easy one to finish with—champions do—and she is killing it coldly, carefully, and thoroughly; the stroke is typical of her game. But not more typical than the other stroke is of the other lady's game: it is as thorough as Miss Wills's, but neither cold nor careful. Señorita de Alvarez has had a *hard* one to finish with—it is her way—and it looks from her victorious pose that she has won with it; at any rate, she is quite pleased with the feel of the bang she has administered, and well she may be.

SEÑORITA DE ALVAREZ

"Has had a *hard* one to finish with"

Mr. Tilden is seen, like Miss Wills, making an overhead stroke, but the ideas behind the two strokes are not the same. She presents herself as the instrument of a Higher Power carrying out the law that short lobs are to be killed. Mr. Tilden figures as the Higher Power—a law unto himself; he is in the habit of putting to death the most blameless balls. He has been known to take five sets to beat a man by moral ascendancy when he could have polished him off in three by physical.

Very different is M. Lacoste's way of disconcerting his opponents; but the result is the same. He does not dominate the court, like Mr. Tilden, either physically or mentally; he is content to pervade it; in the picture he is to be seen getting into position; it suggests his suppleness and vigilance.

For M. Mishu it has a way of pitching—or seeming to pitch—in the place from which it is least possible to extricate it. His position is no exaggeration of the entanglement of limbs from which he discharges the ball.

COMMANDER R. HILLYARD

Who, to spectators, is "*The* Umpire"

"BIG BILL" TILDEN

"Putting to death the most blameless balls"

A Mixed Bag from the World of

L. N. A.

H. B. STALLARD (A.A.A.)

Winning the One Mile in record time

L. N. A.

DR. R. SALISBURY WOODS (A.A.A.)

Who won in Putting the Weight

L. N. A.

J. D. S. PENDLEBURY (Pembroke)

Who tied for second place in the High Jump

RECORD BREAKING AT FENNER'S

Three of the competitors in the athletic contest between Cambridge University and the Amateur Athletic Association. Several new ground records were set up during the day

ADMIRALS *v.* CADETS

Central Press

A group taken before the cricket match at the Nautical College, Pangbourne, in which the Cadets were opposed by a team of Admirals. Lord Jellicoe is seen in the front row

Sport as Lived Afloat and Ashore

KEEPING THEIR DISTANCE

Central News

A scene during the May Week races at Cambridge, when the weather was more suited to April than to June. Jesus ,who started fourth, regained the Head of the River which position they occupied in 1925

Photographs

ENTER THE CONQUERING HERO

J. E. Hewens being chaired by members of the Maidenhead Rowing Club at the Reading Amateur Regatta. He won the Botley and Lewis Junior Sculls Challenge Cup

A RECORD BREAKER

Aubrey Boomer, one of the British professional golfers who visited America for the championships, has established a new record on the Oakmount course, Pittsburg. He went round in 69

Sport and General

AN IRISH CHAMPION

Dr. J. P. MacCormack (Hermitage), who won the Irish Golf Championship on the Cork Club's course at Little Island. He beat H. M. Cairnes in the final round at the 37th

GLOBE AND OTHER TROTTINGS

By YOGO HAMA *Illustrations by OKUN INGAMAI*

"Where almost not anybody worked at all"

MOST DEAR HON. BYSTANDERS—

How enormously fleeting are glory, honours, cashes and other carnal assets which are not any sooner here to-day than gone to-morrow! O how many more 1,000 times better it are to be pure and cashless, than to be impuffed with earthly pride and suchly non-theological perks which, like juvenine balloons, suffer to explode with a bang at the 1-st prick. Let us, I bemoan, strenuously non-seek to become prime ministers, wealthies of Upper 10's, but strive to only despatch our humble duties, for an honest crust fetches more happiness than a feasting on *Suprêmes de Soles Bonne Femme* or other wicked delicacies. Very indeedly yes.

The as follows extractions from my so world-shaking diary will suffice to sufficiently explain the abovely profoundish jewels of wisdom which I have disgorged.

Feb. 21-th. O how wonderful are the human intelligents when wielded by a brilliant and talented genius. In scarcely more as a few days, I have succeeded to transport Hottentotland from a civilizedless country where almost not anybody worked at all but lived to be only lucrativelessly happy, into a beehive of industry and toils like as Birmingham, Wigan and other modern improvements. Are it not an awful thought, I bemuse, to think that for innumerous epochs these so enlightenedless Hottentotters non-possessed any incomes-tax, rates, rents or other progressive blessings, and not even any laws which they could be put into prison for breaking.

But now all are to the contrary and the sun of progress and enlightenments are shining with *h.p.* velocity on this so hithertoly neglected spot. On the table as I impen these lines are a copy of the *Hottentot and Bullamacow Record*, which I cannot do more better as quote:

"Sir Yogo Hama, our so esteemed Prime Minister, was the guest of honour at the weekly anniversary banquet of the Bullamacow Chamber of Commerce. Chief M'tumbo, Minister of the Exchequer and President of the Pay-Us - While - You - Live - and-Die-Happy-Society, said that less as a month ago there was not any Exchequer and every Hottentotter could do what he liked and not pay anything for it. They had entirely no laws and non-possessed any money. But now, thanks to the gifted Sir Yogo, Hottentotland was growing to become a very 1-st class Power and strong enough to fight for peace to the last man like as other civilized countries. Sir Yogo had invented laws for persons to break and be mulcted 5£s and a caution for, thusly bringing money to the Treasury to make purchase war-canoes and suchly up-to-date blessings. When they wanted more war-canoes, Sir Yogo would invent some new laws, which persons would then break and so more mulctings would come to the Treasury. At present, howeverly, they had a good stock of lucrative laws which almost not anybody could avoid to break.

"Now they worked more as 8 hours a day"

Chief N'gobo, President of the Bullamacow Get-Buried-by-Easy-Payments-Society, said Sir Yogo was the most greatest benefactor Hottentotland had ever enjoyed to suffer. The Society had been only establish a week, yet the Hottentotters were rushing to get buried by this patent system and he hoped to declare a very luscious dividend by the week after nextly.

"Chief M'wambaba, Director of the Nearly-Fatal-Injuries-Recompense-Company, said that Sir Yogo was non-doubtlessly 1 of the Master-intelligents of the globe. Before he came, Hottentotlanders did not work, beat all their wives and did not save a 1d. Now they worked more as 8 hours a day and their wives spent all the money. This was good for trade and very sound economics. He trusted to hope that before not so

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very long, Hottentotland would possess her millionaires and other modern blessings which she had so long been deprived of.

"Sir Yogo, who was wearing the Order of the Oof Bird, responsed that saidly occasion was the proudest minute of his life. He ventured to confidently prognose that Bullamacow would grow to be 1 of the up-to-datest and most pepish cities in Arabia. It was awful to contemplate that less as not so long ago, every Hottentotter committed 1,000s of non-legalities without knowing it, or being mulcted in fines. He drove his elephant at more as 5 *m.p.h.* he made purchase fire-water at non-legitimate hours, lived in his kraal for free gratis, non-paid any gas, water or poor rates, beat his wives and enjoyed other wicked sportings for scot free. Happishly that was all changed and he was now enjoying to earn his living, acquire debts and save up for his senile decay like as other civilized *proletariats*. (Latin and applause)."

"He drove his elephant at more as 5 *m.p.h.*'

Alasly, how gratitudeless are this world! That same night I was arouse from my reposings by a terrible *pandemonia* outside my sleepings-abode. More as a dozen Hottentotters rushed in and seized me.

"Sir Yogo Hama," ejaculed 1 of these blood-thirsting savages, "the Society-for-the-Suppression-of-Demn-Nuisances has voted to bestow you the so noble Order of the Boot. Before you arrived to Hottentotland we were as happy as sand or other jolly buoys. Now you have seek to make us perform toils, obey fat-headed laws, and other black and nasty magics. We are come to wish you good-bye. Outside we have 2 very patent and non-stop aerial flying machines, 1 for you and 1 for your baggages. Kindly to lend us your head."

They took my head and put bandages round my eyes. Then they sat me on something which I was non-able to see, and I heard hissing sounds very disagreeable to the *tympanum*. Nextly moment there was an appallish explosion and I felt myself to be propelling through the air at terrific and awful *m's.p.h.* towards a very non-specified destination. (Did I succeed to arrive or was I succumbed by this so awful experience? Do not miss to see my nextly so marrow-curdling, hair-rising and thrillish extractions!)

Yogo Hama

Books of the Week

By RALPH STRAUS

I DID not read Miss Joan Young's *Tamar Tales*, of which I heard some very good accounts, but I have read her first novel *An Ale-House Guest* (Longmans: 7*s.* 6*d.* net), which makes me want to see its predecessor. I find the novel strangely intriguing—a queerly unusual story about a woman who, without being queerly unusual herself, is not of a type that is often called on to play heroine in a novel. Briefly, this Mrs. Stapleton is one of those very jealous creatures whom the world never knows to be such. Meeting her, you imagine that she must be a splendidly happy person, a "real good sort," unselfish, wholly charming. And all the while she is something quite different: not, I hasten to say, "horrid" or degenerate or anything of that kind, but—not the woman you tell yourself she must be.

In Mrs. Stapleton's case, no doubt, there are explanatory causes. It is in a war-swept France that you first meet her, and there she is called on to witness her own husband's very terrible death. This seems to leave its mark. When she marries for a second time and has a boy she accuses her husband of stealing "her" child's love. The same thing happens years later when a girl is born. It is all rather dreadful, and—reads like the absolute truth. And when at the end of it all the husband, poor dear fellow, practically kills himself in some fever-ridden country, the widow is left in triumph.

You are hardly likely to anticipate the curious ending, which, however, exactly explains the whole book. It leaves you for a moment irritated almost beyond measure. Whoever heard of such a heroine? And yet in a little while you will be wondering how you could ever have supposed that Miss Young would bow down before the Magazine God of Convention, and give you the usual loving embrace in her final paragraph. Her writing throughout is most interesting: her book is almost startlingly strange. If you are tired of the usual stories get hold of her book.

SIR WILLIAM CRAWFORD

Who has recently received a knighthood. He is Chairman and Governing Director of W. S. Crawford, Ltd., Advertising Agents, 233, High Holborn, W.C.1, and has just opened a complete advertising organisation in Berlin with the object of extending British trade

❋

IN her volume of short stories called *Peacocks* (Murray: 7*s.* 6*d.* net) Miss Vennette Heron makes very good use of an unfamiliar background. From her descriptions—and they are stark, vivid things—Java would seem to be a highly dramatic corner. Yet the dramas she has to relate have a subtlety of their own. The story of the title in particular strikes something of a new note: it is exceedingly good to read. Those that follow are possibly less gracious, but even more striking. You come to know this strange, heavy-scented place well; you begin to understand the curious things that happen when the races mingle and never mix. Sometimes there are horrors, always a queer thrill. Miss Heron has certainly begun very well.

❋

THE late Allen Upward's last story, *The Venetian Key* (Faber and Gwyer: 7*s.* 6*d.* net) is a murder-mystery, in which rather more attention than usual is paid to literary standards. The murder is effected by needles—surely a little-tried method—and we move in fairly high circles. The murdered man is a baronet, and so is the man who solves the mystery of his death. The Scotland Yard inspector is the son of a peer, and amongst the suspected are a Dowager Countess and an Indian Princess.

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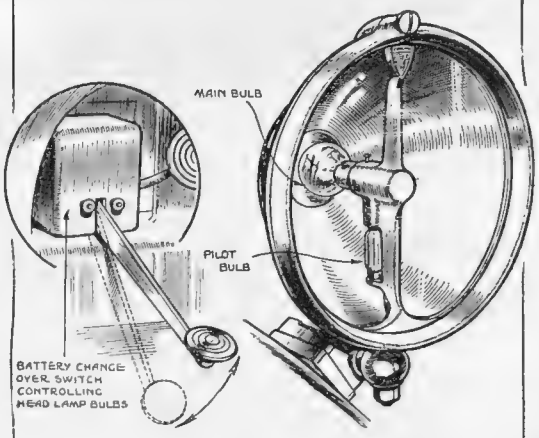

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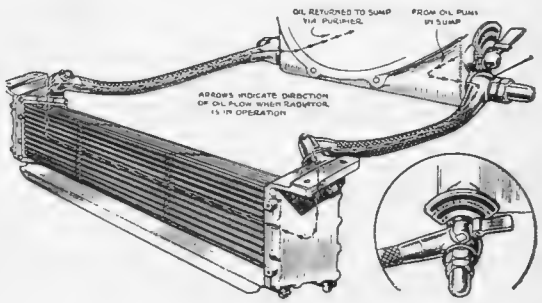

tional features which, in spite of their impressive power, make ease and lightness of manipulation their most noticeable characteristics.

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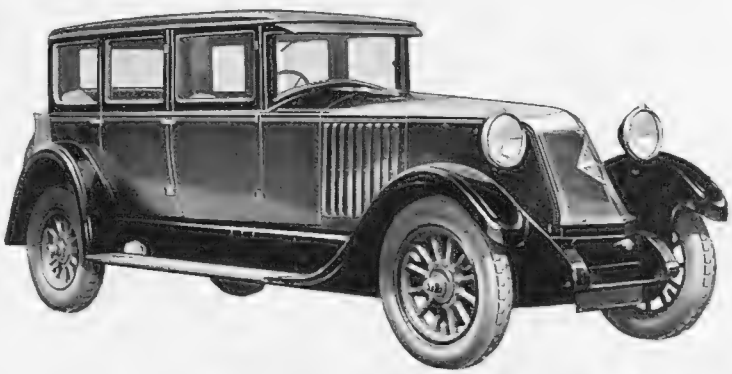

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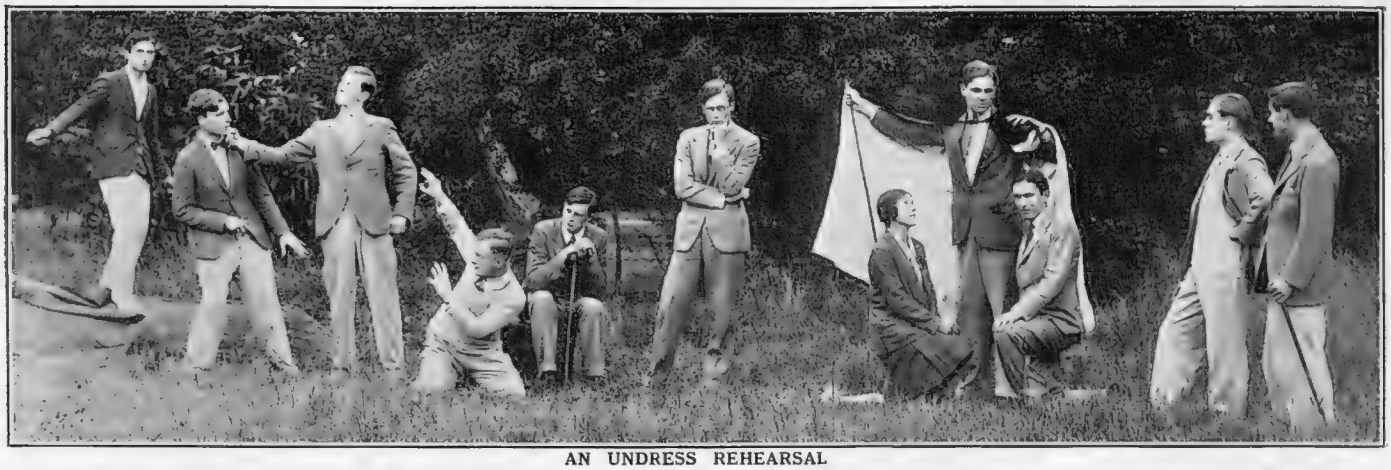


AN UNDRESS REHEARSAL

Members of the O.U.D.S. rehearsing for their production of "The Tempest," which they are performing in the gardens of Worcester College. The photograph shows, first from left, Mr. John Fernald (Trinity) the President, as Trinculo, Mr. R. R. Price (Wadham) as Stephano, Mr. Hugh Barnes (Wadham) as Caliban, Mr. E. Bradby (New College) as Gonzalo, Mr. J. Witt (New College) as Alonzo, Miss Molly Blissett (Somerville) as Miranda, Mr. Julian Hall (Balliol) as Prospero, Mr. D. Farrer (Balliol) as Ferdinand, Mr. O. Lancaster (Lincoln) as Sebastian, and Mr. M. Hope (New College) as Francisco

VARSITY NOTES

OXFORD

THE big event of the week with us, dear Bystanders, has been the Union Presidential Election; and during the past few days you might have seen an impressive stream of life members entering the precincts of the society to record its vote. Record could be made in favour of Malcolm Brereton, of Balliol, Conservative, or of Dick Acland, of Balliol, Liberal, and the Balliol Conservative got in ahead of the Balliol Liberal. Another Conservative elected to office was the new secretary, Shackleton Bailey.

As you read these words the dress-rehearsal of the O.U.D.S. "Tempest" will be in full swing—even if on that occasion the company is not swinging together. I need hardly say, dear Bystanders, that you are all expected to attend a performance; even if it means watching the poetry melt into air. It will be quite pleasant air; or should be in Worcester Gardens.

Meanwhile the hearty men have been giving plenty of work to their Press-cutting agents. The final of the Silver Challenge Pairs was decided between Christ Church and Trinity, and I hope that the success of the former will serve as a prelude to victory in the Silver Goblets at Henley. We recently achieved a success at swimming over the Civil Service, though these hard-worked public servants got their own back in the subsequent water-polo.

Our big victory over the Free Foresters by an innings and thirty runs made pleasant hearing. The Free Foresters' team was undeniably weaker than the one they matched against Cambridge, but this in no way detracts from the glory of Holmes's 236. One feature among many of that innings was the equalling of the late R. E. Foster's feat of hitting four sixes in succession. I refuse to be flippant about this performance, or about Butterworth's first century, which occurred on the same day. I am prepared, however, to be flippant about "Schools." The classical men enjoy the honour of going through the ordeal first, and the historians and lawyers are beckoned in when the racks and thumbscrews are in proper working order. The ladies are said to bear up something wonderful, inspired, perhaps, by the thought that the Newdigate Prize Poem has just been won by a member of their sex, Miss Gertrude Trevelyan.

JINGO.

By JOCK

R. J. ELLES

Who is the Secretary of the C.U.B.C. and stroked the Varsity boat against Oxford. He also stroked Trinity Hall in the May Races

CAMBRIDGE

TUESDAY was the second of the degree days at Cambridge. The few hundred bored and bewildered Bachelors have gone away, and their annoyingly admiring mothers with them: and at last the term is dead.

The next time we shall be gathered together will be Henley. So many college crews compete at Henley that it is halfway towards being a university event, and besides the energetic souls who row, there are always hundreds of university men beyond the booms, lounging in punts. Most college boat clubs will be sending a boat to Henley, some will be sending two, and judging by the form shown in the May Races, several will give excellent accounts of themselves.

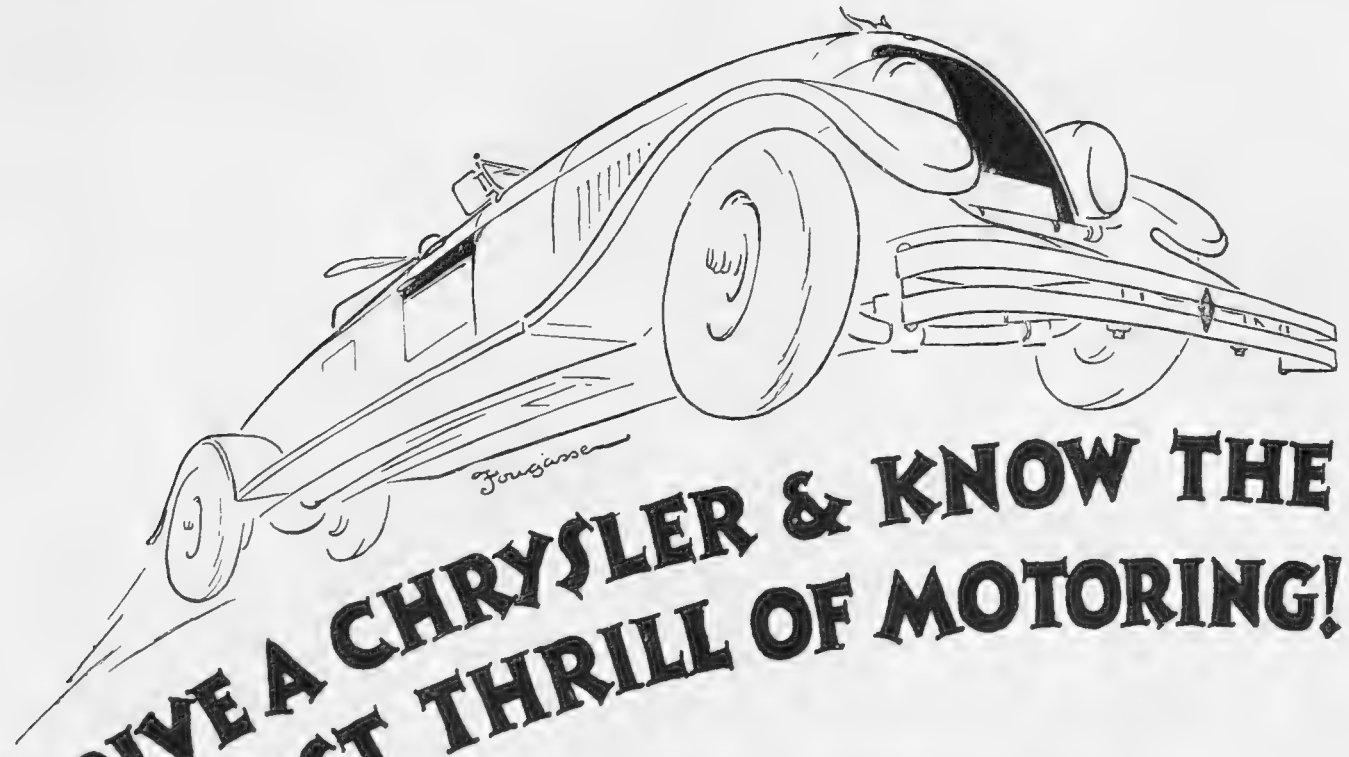
On July 4 K. G. Wilson leads the Swimming team against Oxford at the Bath Club, and on July 4, too, the University cricket match begins at Lord's.

It's no good trying to prophesy the result of the University match, but there is no harm in being quietly optimistic, especially as this year there is at any rate some reason to be. At the beginning of the season the fans were saying that the University batting was excellent and the bowling execrable. Now the batting is as good as ever, and there is no longer any need to worry about the bowling. Dawson may not have any bowlers to spare, but those he has are good. In Allom, Longfield and Lowe he has a remarkable trio who have taken practically all the wickets this season. Then there is Robins, the Soccer Blue, a useful change bowler; and L. G. Irvine, who could not play at the beginning of the season, should quite have regained his old form by the time of the University match.

The Saturday after the Lord's match there is the athletic match at Stamford Bridge, Oxford and Cambridge against Harvard and Yale. Last year the corresponding match against Princeton and Cornell proved extremely popular, and the Stamford Bridge crowd thoroughly adopted Lord Burghley. This year the Oxford and Cambridge team is to a large extent composed of Cambridge men, and after the A.A.A. match at Cambridge the other Saturday, some fine results may be expected.

And now, dear Bystanders, I shall take leave of you, and set forth for my vacation. My trunks are packed. Farewell.

RAB.



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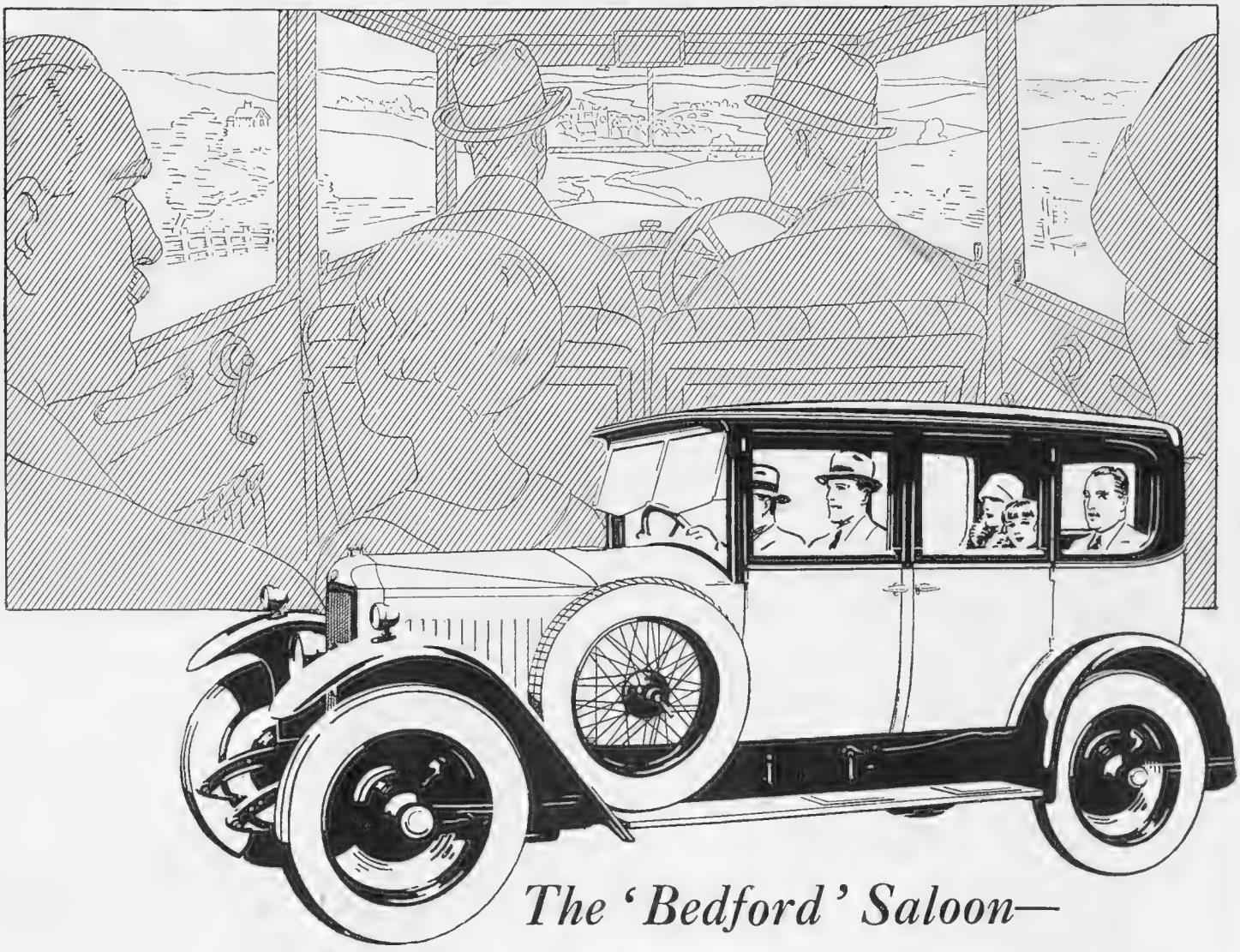

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Kings of the "May"

BY E. S. HYNES

The result of a visit by our artist to some of the May Week Balls at Cambridge which wound up what has been considered as one of the most successful May Weeks of recent years. Occupying the centre of the picture are sundry Blues, while the lesser lights revolve around them at a respectful distance

A WATCHER AT WIMBLEDON

By "PENDARVES"

FROM THE STATES

Sydney B. Wood, junr., who is playing in the Championships. He is the Boy Champion of the U.S.A.

THE most enclosed hierarchy in the world is this tennis world, with Wimbledon as its inner temple, whither the disciples come to worship. People are playing this game, in a sort of way, on green and brown courts all over the country. Outside this one "Centre" court it is a game merely. Here it is a science: an art and a craft. Only the very few, the chosen, get inside this arc of stands with racquets in their hands. They are a race apart.

I always feel that the vast majority of us crowd in here and sit brow-furrowed in the strong sunlight from a morbid sense of our own ineptitude; although from the non-committal eminence of Block P, Row Q, the matter appears at times a fairly simple one. We can play those shots: at least, we think we can. There wasn't anything very much in that back-hand volley which scored an ace; or in that smash from the cat-like run up to the net, for the umpire to chant, "Game to Miss Cotton-tops." Or so it seems—sometimes.

There is something absolutely unique in all the nerve-twitching gamut of games about an afternoon at Wimbledon. A Rugger match sways to its vociferous end: heavyweights appear, their resined shoes squeak about the ring, gongs clatter, a towel is flapped, and they are gone: a bell peals, horses flick by—and you have lost your money. But you can sit on a hard seat at Wimbledon from 2 to 6 p.m., and the four hours seem as one, so galvanic and lovely and absorbing is the scene.

You sit in the middle of an immense flower bowl of humanity. All the colours of all the rainbows of femininity are here. Of course, a fashion artist looks round, coldly calculating, from the Press stand, and tells you that corn-flower-blue, or cyclamen, or something is the prevailing colour "this season." I don't care whether it is an admixture of puce and pomegranate; all I know is that I am encompassed about by a cloud of women in varying textures of loveliness, and that in no place of this size in all the universe will I see more lovely women than these English girls. I never miss Wimbledon.

The surge of chatter dies down, as if the tide had suddenly gone out. People rise for Royalty. Royalty smiles a benediction, and people sit down again with a noise that resembles a cluster of young trees shaken suddenly by an errant breeze. Officials wander in and talk high technique in low voices. Then a clump of white appears against a green background, and hands are clapped with a sound resembling a woodman breaking twigs. It may be two slim girls in cream-white, with a splash of coloured bandeaux; then you will gape at their nonchalance, their machine-made accuracy, their grim, almost sullen, fight from base-line to base-line. The "pat-pat-ping" of ball on gut is broken by the dirge of the man on the step-ladder: . . . "Deuce: vantage server: game to Miss Whatnot . . . having won the first set . . ."

Some more twigs are broken

Or it is two lean, fearfully fit-looking men. Their names have been bandied about the world: they appear in the blank spaces of the Stop Press nearly every evening: they look from a yard away disappointingly ordinary—you would never give them a second glance in the Tube. And then they begin to play at each other. Good *heavens!* It takes you all your time to follow the white ball in its catapult flight. But however hard the ball comes, there is one of them exactly on the right square yard of bruised turf poised calmly to receive it and despatch it towards the waiting adversary with equal ferocity and precision. One of them eventually gets beaten, both smile with the extreme of good humour (and *that* is a feat in itself!), put on an unnecessary number of coats, and stroll away with bunches of racquets. And then, faint with watching, you wonder if there is a dog's chance of a cup of tea.

Submerged hazardously in the tea tumult, awed reflections crowd upon you. A tennis Blood, who can write for the papers as well as play, and is therefore to be feared of all men, has just been saying that So-and-So's "court craft" was "faulty." Nobody, of course, dares to contradict him, though it seems to *us* that he has been the very epitome of craftiness—and, anyway, he won. One wonders how many people realise what tremendous issues hang upon these centre-court games for the participants: what it *means* to them when they lose: what a vista of future possibilities are opened up when they win the big matches?

And, paramountly, what intensive preparation and self-discipline and strain and studiously acquired poise and *damned hard work* have been experienced before these tennis potentates can hope to get on to the Centre Court at Wimbledon at all. That is uppermost in my mind always when I look upon these white-clothed Few.

SKETCHES BY MAC

TWO WELCOME ENTRANTS

T. Harada (left) and Y. Ohta, of Japan, who are "among those present" at Wimbledon. Harada ranks 3rd in the U.S.A., whilst Ohta is the Singles Champion of Japan

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Weddings.

THE BEST MAN

Sometimes the "bridesmaids' joy"—more often the bridegroom's scapegoat. Guardian, treasurer (unpaid), transport officer, and super-diplomat. The experienced relieve the strain with Worthington (concealed behind the third palm on the left—there are other thirsty men about!)

THE BRIDEGROOM

Less than the dust. The guests provide the excitement, the flowers provide the colour, and the bride that palpitant beauty that will be libelled in the morning papers. But the bridegroom . . . well, look at him! And yet he might be quite sane at other times—a really sound fellow, who keeps Worthington in the house.

—AND YOU

When the last handshakes are exchanged and the last cold bows passed between strange new relatives . . . . what is left? A little pity, a little envy, and a palate jaded by flat champagne. Then is the time for a Worthington, cool, bracing, clean on the tongue. Don't miss ***that*** chance anyway!

A Record of Summer

Alfieri

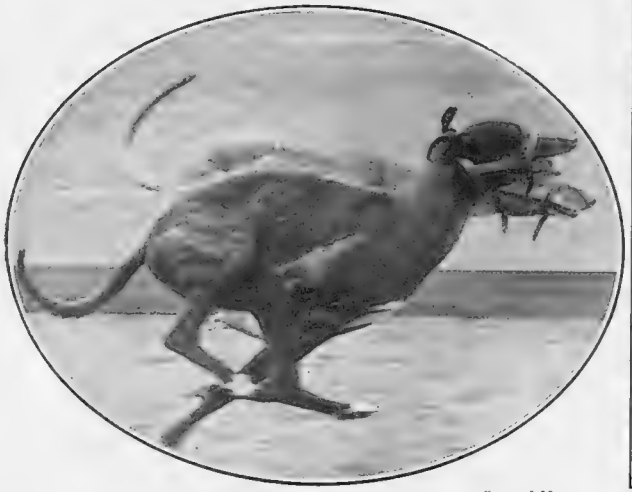
A DOG DAY AT "ALLY PALLY"

Dr. and Mrs. Hackney and Mrs. Frank Neol photographed with their prize Dalmatians at the Metropolitan and Essex Canine Society's Championship Show. This was held at the Alexandra Palace

R. Marvin

GETTING ACROSS TO IT

Miss M. H. Wallis, of Dublin, photographed playing in the Ulster Championships at the Belfast Boat Club. She is the 1926 holder of the Ladies' Singles and Doubles in these championships



Central News

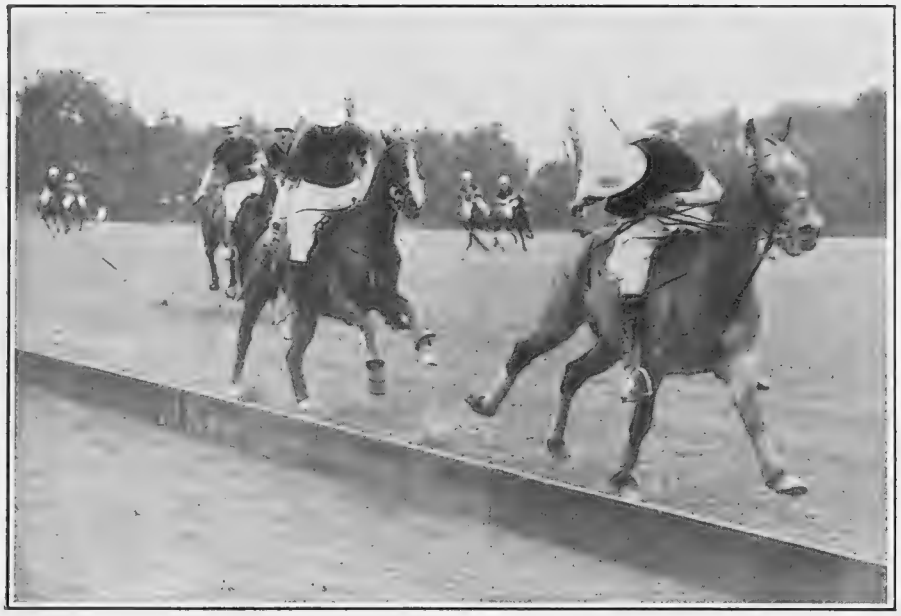
A "CLOSE UP" AT THE WHITE CITY

An impression of speed on the greyhound track at the White City. The photograph shows a neck-and-neck finish that is as exciting as any closely fought race on the turf

A. Pecceu

AT LE TOUQUET

Lord Birkenhead photographed on his way to the tee at Le Touquet



Pathé Pictures

ALONG THE BOARDS

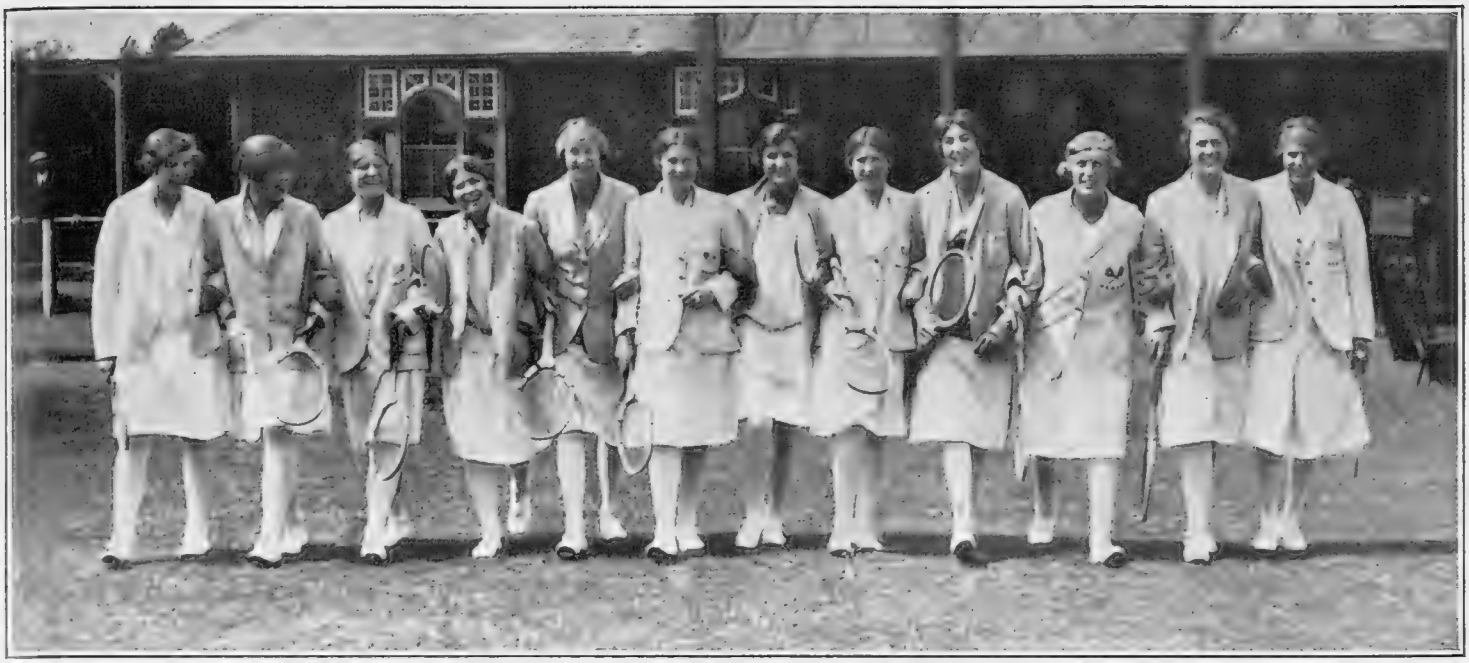
An incident in the game between the Life Guards and Royal Dragoons in the Inter-Regimental Tournament at Hurlingham. The Royal Dragoons won by 7 goals to 5 after a very evenly contested game. Twelve teams entered for this competition

Central News

A HURLINGHAM PRIZEWINNER

Mrs. Fenney on "Kruschen" taking a jump in fine style at the Hurlingham Club Show. In the Jumping Competition she took second place

Sports Under June Skies



Topical

"OUR FRIENDS THE ENEMY"

The teams in the Oxford and Cambridge Ladies' Lawn Tennis match at Oxford display a considerable amount of fraternisation. Play took place on the Iffley Road Courts and the Oxford team won by 11—6

Sport and General

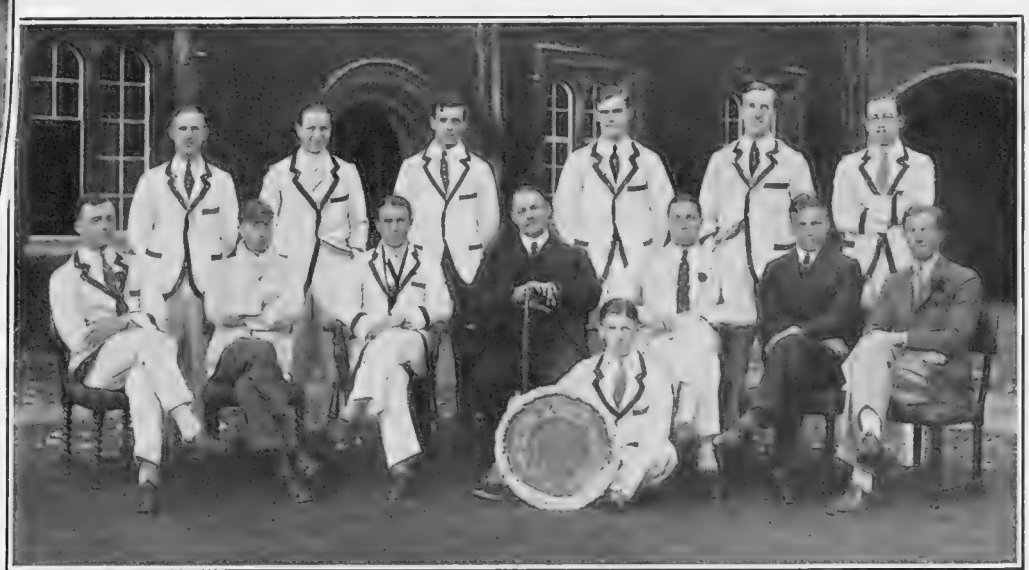
MISS DOROTHY PEARSON

The runner-up in the British Women's Championship, who won the scratch prize at the Nevill (Tunbridge Wells) Club's Open Meeting. She returned a score of 78

Topical

IN NEW COLLEGE GARDENS

An incident during the Inter-College Epée Competition at Oxford, which took place in the gardens of New College. The competition was won by the Exeter College team, who defeated Corpus Christi in the final



Stearn and Sons

HEAD OF THE RIVER

The Jesus I crew which gained the Headship of the River in the Cambridge May Races. The photograph shows, standing: J. C. Hayne (bow) (left), A. P. Bryant (6), Boatman, D. J. Mackinnon (str.), N. M. Assheton (7), H. R. Adamson (3). Seated are T. Anstey (4) (left), Rev. C. Skinner (coach), F. O'Rorke (2), S. Fairbairn (coach), J. B. Bell (5), T. Phelps (coach), and E. E. Hayne (coach). In front is F. D. Griggs (cox)

POLO NOTES

By A. W. COATEN

AT CIRENCESTER *Dennis Moss*

The Warren's Gorse team which beat Baydon Manor in the final of the Chichester tournament. The photograph shows Lord Cromwell (left), Mr. H. Adamthwaite, Mr. T. Price and Mr. A. Price

A Scratched Final

ONE of the greatest disappointments of the London season was the scrapping of the final of the Ranelagh Open Cup. The struggle between the Hurricanes and El Gordo had been looked forward to with great interest, but to the dismay, not only of the club but of the polo public, the former team was given a walk-over. The step became necessary on account of the indisposition of Mr. John Traill. It is something of a compliment to that player that no efficient substitute for him could be found, with the result that El Gordo retired from the tournament, which they won last year. I hope that Mr. Traill will be fit enough to take part in the Champion Cup, which at the moment of writing looks a good thing for the Hurricanes, who are likely to sweep the board in the London open tournaments. The inclusion of Wing-Commander Wise in place of Colonel Vivian Lockett has done nothing to weaken Mr. Sanford's team. On the contrary, Wise is playing in such fine form and is so well mounted that he is a source of great strength to this powerful combination. Later in the year Mr. Sanford hopes to repeat his last season's success in the American Open Championship.

Army in India Team

I NOTE that the Army in India Team has been getting some polo at Fleet during the past few days. The practice games have not been taken too seriously, but have served the double purpose of giving the ponies some pipe-openers and keeping the muscles of the players in trim. Strenuous practice will not be indulged in until the team reaches America, where Capt. C. T. I. Roark will be able to take a regular place in the formation. I am glad to hear from Lt.-Col. G. Beresford that the ponies at Aldershot are in excellent fettle. I understand that it has been settled that the International team will be definitely chosen early in August This will enable the four players to get regular practice together for a clear month before the date of the big matches. If good organisation can command success, our men are already halfway to victory. Last week the Army in India players were entertained at dinner by the Hurlingham Club Committee, and the note struck throughout the evening was one of cheery optimism.

A Hardy Annual

I HAVE received a copy of "The Polo Year Book" for 1927. Packed with useful information concerning polo clubs in all parts of the world, it forms an indispensable work of reference to all who are interested in the galloping game. The illustrations are admirably produced. "The Polo Year Book" is published at the office of *The Polo Monthly*, 46, Lincoln's Inn Fields, W.C., at 2*s.* 6*d.*

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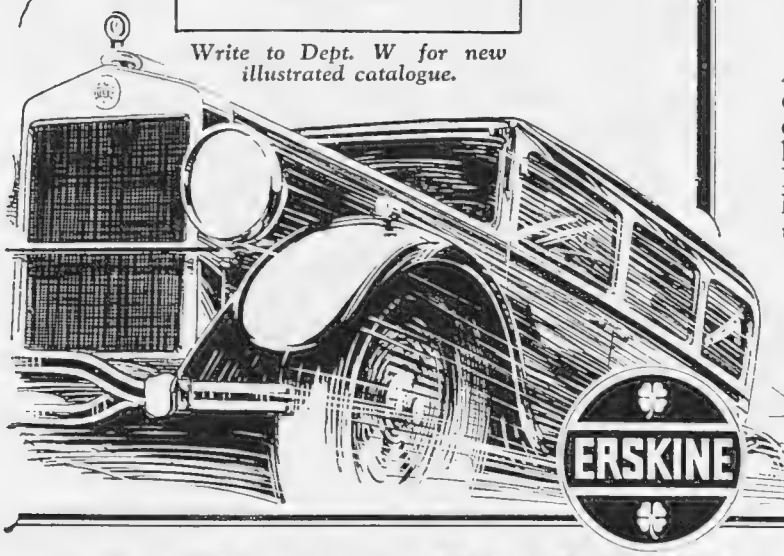

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Femina

A JUNE BRIDE

Mrs. Harold Shoesmith, whose marriage to Mr. Harold Shoesmith, of Glasgow, took place last week at St. Martin's-in-the-Fields. Before her marriage Mrs. Shoesmith was Miss Amelia K. M. Mason

EMPTY GRATES

By MRS. M. VINCE

ALMOST every post brings us circulars from philanthropic coal-merchants anxious that we should buy our coal now, when it is at its cheapest. Their thoughtful and courteous requests to us to save our money are as much part of summer as the cuckoo and strawberries. But while our coal-cellars are filling our grates are empty; and what to do with the empty grate has always been one of the smaller summer problems of the house. It does not exist with the more modern methods of heating. There is no need to do anything in summer with the idle radiator or gas-fire or electric-fire. Their fuel is turned off and that is all. But where there are still grates for coal-fires people still are rather puzzled what to do with them in summer. The pessimist has no doubt what to do. She keeps the grate filled with coal—and a box of matches handy. She trusts summer no further than that. The optimist, on the other hand, has the grate emptied at the beginning of June, or the beginning of May, according to the extent of her optimism. But whether people are pessimists or optimists, whether they keep the summer grate full or empty, they still feel that it ought to be covered up.

THERE are still houses (for I have seen them) where one will find plush curtains at the side of the grate with a fringed plush mantel-board on the mantelpiece, and at the coming of summer the curtains are drawn across the fireplace. All evidence of the family's wicked practice of having a fire in the winter is thus, during the summer, carefully concealed. But though it is only here and there that one now finds plush curtains, I have seen things recommended which are little less bad. One of them is a wooden frame, covered with silk, made to fit in between the jambs and thus completely fill in the opening of the chimney-piece. Another way, just as bad, is the two-tier flower box, filled with ferns or flowering plants, which also hides the whole grate. These three ways—plush curtains, silk screen, flower-box screen—all assume that the grate is, and must be, ugly. There is no reason why it should be. There are many beautiful grates. They are beautiful even when there is no fire burning in them; and there is no more reason for covering them up in the summer than for covering up a chandelier during the day.

IF we still burnt wood most people, I imagine, would be content to leave their fires ready laid with logs during the summer. But coal is an ugly thing, and there is certainly something a little chilling about a grate, however beautiful, which is empty. I cannot help admiring (though I would not imitate) the woman who liked to have her fires always ready in the summer, but thought "natural coal very unæsthetic," and so had hers whitewashed in the grates. But that was before black became a popular colour for decorating! Moreover, she ought to have gone a step further and had the coal colour-washed to match her rooms.

I WOULD not imitate her, but I think her whitewashed coal better than some of the little fripperies which one sees in empty grates. Our grandmothers, if they did not use plush curtains, would buy packets of "shavings," specially made for the summer grate, and on these were strewn fine strips of silver or gold paper. "So very nice and refined." Even in the photographs of lovely eighteenth-century mantelpieces which are among the London County Council's records of the beautiful old buildings of London, I have noticed grates with white paper fans and such-like stuck in them. Such things are unworthy of the most ordinary fireplace.

WHAT, then, are we to do with empty grates in summer? In the country, where trees are plentiful, one sometimes finds the grates filled with fresh-cut branches. It is simpler and better still to fill them with large fir-cones. Where branches or fir-cones are used the grate is not hidden; it is not left empty; and it is filled from the woods which have also given us our coal.

IF, on the other hand, you like to keep the coal-fire laid, there is no need to put so large a screen in front of it as to suggest that you are ashamed of having a fire ready to light. There are all sorts of screens, some simple, some pretentious; I have seen recently some very pretty screens, made of three-ply wood, cut approximately in the shape of a basket of flowers, and brightly painted with flat, conventional flowers. They are light, they are decorative, they are simple, they are very suitable for a small, simply-furnished house, and they keep the coal hidden.

A RECENT WEDDING *W. S. Stuart*

Mr. David Stuart Morgan, son of Prebendary E. A. Morgan, Rector of Beckenham, and his bride, Miss Molly Rogers. They were married by the Bishop of London at Whitton Parish Church, the bride's father being the Vicar of that parish

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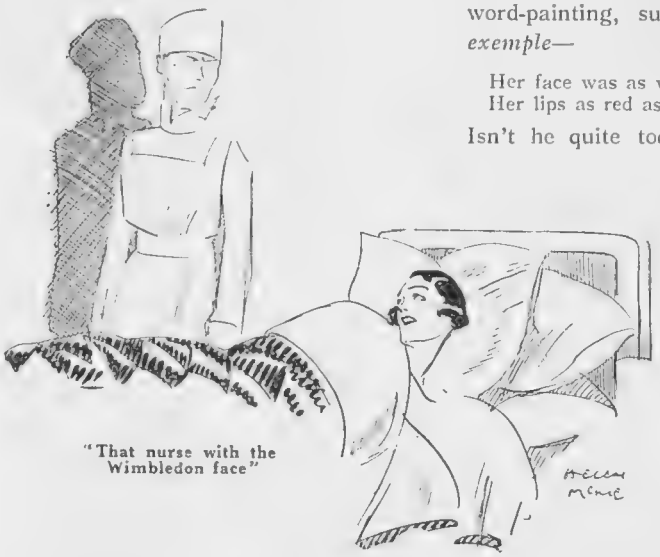
YOUNG WIMBLEDON—

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *June* 20.

DEAR COUSIN—

IT'S the lawn tennis life for ours this very week as ever is, is not it? And us each day and every day for winsome Wimbledon (where we don't win), the Mecca of all the best sport fans just for a while, anyway, and for a space lifted far above the slings and arrows of the superiors that sniff, other times, at its alleged suburbanism. "Don't let that blasted nurse with the Wimbledon face come near me," moans a sick lady in Mr. Michael Arlen's latest effort,



"That nurse with the Wimbledon face"

"Young Men in Love," and that's the sort of hinted obloquy that seems mostly to be poor, well-brought-up Wimbledon's lot.

SOMEONE'S *chère amie*, of course, she is, the Arlen lady I mean—somehow they all seem to be, in this bright bit of work, which, though, is just a shade disappointing some ways. I mean, not a single Duke or Marquess in the whole affair, and the one and only Earl a very new and Jew one. And not a word in it, so far as I can remember, about the Embassy, or where to buy the right kind of white waistcoat, or how to handle uninvited guests, though, of course, there's big cars *comme habitude* that purr, and you hear about what the girls *don't* wear and people say b——y quite a lot. Also wonderful, wonderful slices of human nature, like when one of the women says of one of her men (having seen him in his bath)—

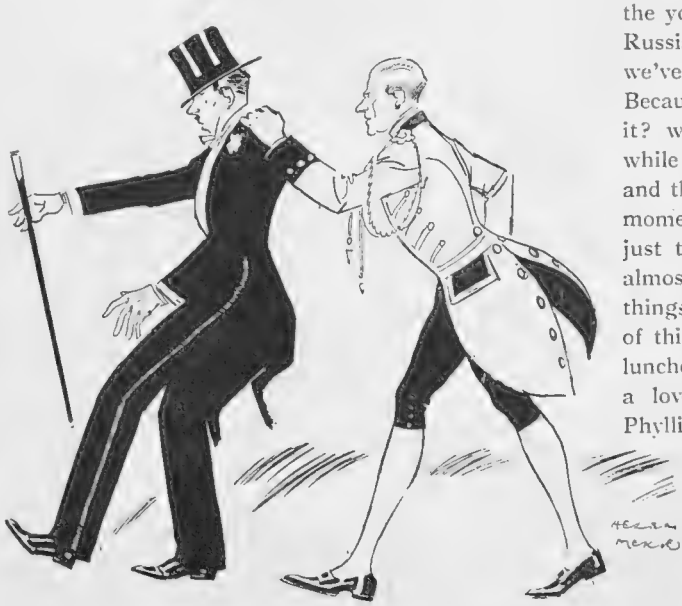
> He can talk and bully all he likes, but when one comes to think that he has a mole the size of a half-crown on the right side of his . . . back . . . it's quite impossible somehow to take him as a grown-up man.

Also amazingly and devastatingly brilliant bits of what they call (I expect) word-painting, such as, *e.g.* and *par exemple*—

> Her face was as white as the moon and
> Her lips as red as butcher's meat.

Isn't he quite too terribly subtle—Mr. Arlen, I mean—and can you wonder he makes at least (*on dit*) £20,000 or more a year with quite a fleet of those purring cars to boot . . . ?

BUT talking about Wimbledon, really rather a wonderful gathering it's going to be, methinks, both of *us* and *them*. Us who watch for one, because lawn tennis these last few years seems to have got such a fashionable game, positively everyone



"How to handle uninvited guests"

"Undergrads are having their hair waved"

wants to have, anyway, a look at Wimbledon, and quite a lot of enthusiasts sit simply hours and hours daily in those not too entrancingly luxurious seats watching the Americanos and the Frenchmen (not to mention the Portuguese and the Argentines, the Armenians and the Greeks) winning our championships and things for us. Though still there are, am told, some old, old men on the committee of All-England (so-called), with long grey beards, who go about in their bath-chairs telling us about how, somewhere about the year One, Englishmen used to scoop the pool every time, and even be quite satisfied when an odd visitor or so from abroad blew in and got as far as the third or fourth round . . . but I don't believe them, do you?

IT'S a young world really these days, and a good thing, too, meseems—for one thing because there won't be another war too soon while the young have any say in things, rage Russia never so furiously over the way we've found her out in her dirty work. Because it's the old men, after all, isn't it? who send the young men to war, while they play about with their politics and things—but never mind that for the moment. . . . Important *point* being that just this time or juncture we're being almost *too* terribly busy over all the things that are happening in the cause of this alleged Season—dances, dinners, lunches, theatres . . . which reminds me, a lovely ball to be held at beautiful Phyllis Court on the silvery Thames this Friday as ever is, complete with supper in new riverside pavilion, and water carnival and all.

BY the way, hast read *the* very latest from the

University of Cambridge, where they've just been having their Mays and things, with accompanying parties and revelries, etcet? All having their hair waved, it's said, the sweet young undergrads. thereof, as a sort of regular habit or vice, and any morning seems you may find simply masses and clusters of 'em all in rows at the barbers' and places with the hot irons fairly singing and hissing through their hyacinthine locks as the fascinating curves are woven, not to say moulded, above their classic brows. But why not, and who'd grudge the poor young things their little simple pleasures, what?

卐

And *àpropos* of simple pleasures, they say, and even positively assert, there's a shortage of strawberries this summer, which is a dire calamity, methinks, if ever there was one. But not so sure it's quite completely and entirely and devastatingly true—seems to me I had quite a nice strawberry or two only the other day, and nix on all that stuff about never the time and the place and the loved one all together. Anyway, *the* most lovely ice, complete with solid life-size and genuine strawberries was or were consumed by me quite lately *chez* the most delightful club in London. . . . I'll give you two guesses . . . yes, the Ladies' Army and Navy in their new home in St. James's Place, where they look right out on the Green Park and have even got a garden of their own and a balcony dining place, and—oh! well, can only say I'm terribly sorry for the somewhat defeated men. Talking of which—men I mean—I've just seen again that nearly-all-male show, "The Burgomaster of Stilemonde" at the Garrick, and was carried away completely by Martin Harvey's perfectly wonderful acting.

With love,

Yours ever,

BLANCHETTE.

Lunch at the Ladies' Army and Navy Club

THE HUMANE GARDEN GUIDE

The Garden Roller

The roller should be of a convenient size, and its use should be tempered with care and discretion. Too strenuous application of the roller has been known to ruin, positively *ruin*, a promising lawn.

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BYSTANDER BRIDGE

REVISION OF THE LAWS

By A. E. MANNING FOSTER

THERE seems to be a good deal of misunderstanding about the present position of the laws. A number of players have rushed to the conclusion that majority bidding has been adopted by the Portland Club, and that it is now part of the English laws. This misunderstanding has arisen owing to the fact that at a conference attended by representatives of well-known clubs, reported widely in the Press, opinion was in favour of majority bidding. It was by no means unanimous nor were the views of the clubs which were not represented at the meeting.

Previous to the conference the Portland Club submitted three questions to all the clubs in the United Kingdom mentioned in Whitaker's Almanack. Replies from 170 clubs were received. In the case of majority bidding eighty-seven clubs were in favour of its adoption and sixty-eight against. As regards the two other points submitted, which concern the case of an underbid and the revoke, the vast majority were in favour of adhering to our present laws.

. . . . . .

At the present time the Portland Club Card Committee is engaged in the redrafting of the laws in accordance with the expressions of opinion given, but until these laws are published it is premature to adopt majority bidding or any other change. At the earliest the revised laws are not likely to be finished until August, and probably will not come into force until September. Players should therefore wait until the publication of the new laws, and not adopt changes at present. For the sake of uniformity, it is a mistake to rush in until things are settled.

. . . . . .

It is to be hoped that in the redrafting of the laws various ambiguities will disappear. How doubtful is the interpretation of some of the laws is shown by the fact that the Portland Club has found it necessary to publish no less than eighty-four cases and decisions explaining them, and since this publication various other new decisions have been given. While it is practically impossible to make foolproof laws free from all question as to their meaning—how could lawyers exist in this event—it should not be beyond the wit of the Committee to devise laws which would save so many questions. The trouble is that to draft laws you require the mind of a judge and the pen of an expert literary man. The laws should be exact in their meaning. At the same time the phraseology should be beyond reproach. Split infinitives should not occur and it should not be possible to say of our laws, as has been said by a critic, that they are "illiterate." I think this is an exaggeration, but undoubtedly many of the laws could be more happily and briefly phrased, and I hope an effort will be made to achieve this end.

. . . . . .

Nothing drastic or sensational is to be expected. Majority bidding will be adopted and so will the simplification of the honours score. Chicane will be abolished. While the revoke penalty will not be altered on American lines, which makes it possible for a revoker to score below the line, the Declarer will not be allowed to take more than two tricks from the revoking side if he elects to have that penalty instead of 100 points below the line. This amendment of the present laws was unanimously approved at the conference, and since the alternative penalty of 150 points was reduced to 100 points it seems in keeping with the prior alteration. I am glad that the penalties for underbids are not to be changed. The American law on the subject is a fearsome and complicated theory. Our existing law is much better.

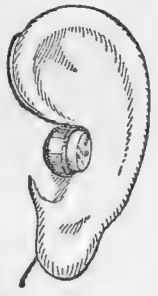
It gives the player on the offender's left the choice of three penalties (1) to allow the call to stand; (2) to call upon him to bid the requisite number of tricks; or (3) to close the bidding in the previous call. This seems to me quite simple, but for some reason or other many players find difficulty in understanding or applying it correctly. The chief point is that only the player on the left of the offender can *exact* the penalty. Any player may draw attention to the undercall.

A MARVELLOUS NEW MINIATURE HEARING AID

that has just been perfected by the largest organisation in the world devoted exclusively to assisting the hard-of-hearing and the work of whom has for the past 30 years, been encouraged and highly commended by doctors and eminent ear specialists. Other instruments produced by this great undertaking are used exclusively in the largest London Hospitals.

Most people become impatient when talking to the

DEAF



They fail to realise that, after all, deafness is not a crime, and not a sign of stupidity. Indeed, how deeply would they feel the injustice of being regarded as "too troublesome to talk to" if they themselves were handicapped by being hard of hearing.

THE "SHELLACON"—A MARVEL IN MINIATURE

AND THE ENTIRELY NEW AND PHENOMENALLY SUCCESSFUL AID THAT HAS JUST BEEN PERFECTED AND INTRODUCED TO THE PUBLIC, BRINGS TO THE DEAF ALL SOUNDS WITHIN THE REACH OF NORMAL EARS IN A WAY WHICH IS ENTIRELY UNAPPROACHED AND ABSOLUTELY UNPRECEDENTED.

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To be deaf and to hide one's handicap was, until the introduction of the "Shellacon," practically an impossibility. But what a wonderful change has the perfection of this latest invention made to the outlook of hosts of deaf men and women. Those who are using it no longer "creep into their shells," so to speak, on the advent of company; no longer do they refuse invitations to social gatherings, to bridge parties, to concerts and theatrical performances. They enjoy life as others do; they move about among friends and strangers, free from the persistent anxiety of causing impatience by having repeatedly to ask for repetition of words and sentences. They are relieved of the nerve strain that deafness imposes; they have left behind the embarrassment that is inseparable from making apparently stupid mistakes. They are forgetting their deafness, so unmindful is the "Shellacon" of its existence.

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FOR PLEASURE

GOOD FEEDING

By "THE KENNLEMAN"

One English fashion seems to be fixed and permanent. It is something older than the short skirt. It is the established orthodoxy which decrees that if you are English you must reserve laudation and praise for people and things that are foreign, keeping all your depreciation for what's English. Conversationally, it may be a more agreeable characteristic than boastfulness; but as a Hound of my acquaintance almost audibly remarked the other day when peremptorily called upon to start a second round of a big kennel enclosure with the bouncing little daughter of a neighbour of ours on his back—it can be carried too far.

There are peoples on the Continent—notably our good friends the French—who, in classifying the different breeds of Dogs for Show and other purposes, label one large division "For *pleasure*." It may of course, be true enough that a rose by any other name, etc.; but, all the same, one is glad no such classification has so far appealed to British fanciers, and hopes it never will; for it does presumably indicate something in the shape of a point of view, an attitude of mind. Our own official nomenclature is far from perfect. The time is ripe, and over-ripe, for washing out "Toy Dogs," for example, which in so many cases is a libel upon a very sporting little canine community. But it would be sad indeed to see in England whole tribes labelled "Dogs *for pleasure*," as though the rest of their beloved race were valued merely for profit or for the service they so cheerfully give us. With us I know of no canine variety that doesn't yield "pleasure" to some of us; and where you find an individual who does not, the fault, nine times in ten, lies with his human associates, not with himself. Dogs are wonderfully close reflectors of the manners and breeding of their human associates. As for the so-called "Toys," an obviously better label would be "Miniatures." In many cases they are literally and technically the miniatures of larger varieties, *e.g.*, the Poms; and in all cases they are deliberately bred small and fine. Therefore, why not from now on "Miniatures," and so be done with the out-of-date suggestion of pampered Lap-dogs. Champions of the sporting little 'uns, pray petition to Kennel Club!

Far be it from me to belittle the British Dog biscuit, for it's the best Dog-food of its kind in the world—of its kind. But those of its admirers who write and publish advice to a Dog-loving public should really temper testimony with discretion. There is real injustice to dogdom in these glowing tributes, which, not content with calling ours the best Dog-biscuits in the world (as they undoubtedly are), insist that the Dog who gets 'em wants nothing else to make him happy and healthy and wise, so that "the most thoughtless of Dog-owners" may make his mind easy so long as his kennel is adequately provided with these invaluable tabloids. It's not true, and it's not reasonable; any more than it would be for your own cook to stock your larder with nothing but bread and beef sandwiches. You may very wisely make your Dog's dietary both simple and spare. Cut off from civilisation's resources he (*or you*) can support life well enough on a "straight" diet of moose or salmon or biscuit, and nought beside. In normal circumstances—no, no; don't be one of "the most thoughtless," but vary his ration sometimes.

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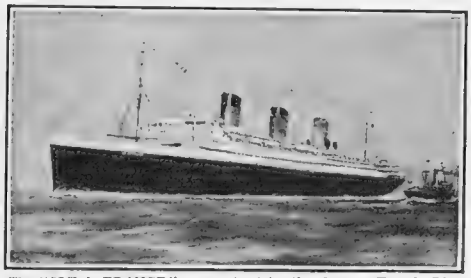

The "ILE-de-FRANCE" comes to join the famous French Line fliers "France" and "Paris" on the regular service.

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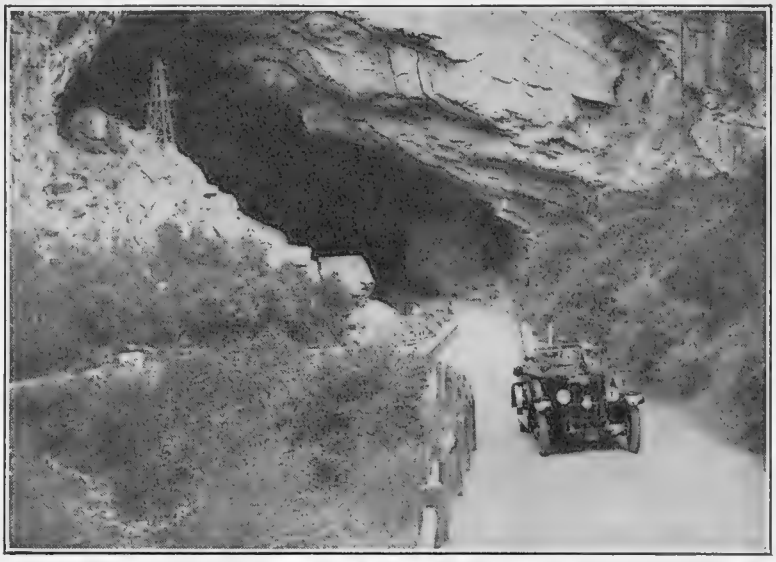
MOTOR NOTES



ON THE ROYAL TOUR

The Duke and Duchess of York leaving the Jenolan Caves during their Australasian tour. Their Crossley Six car is one of the fleet of this make which has served the Royal party throughout the tour

My present car is a 9-20 h.p. Humber, and in at least one respect it is gradually spoiling me. I refer to the springing, which on this car is exceptionally good. Considering that, in principle, motor car designers still copy the suspension system of the butcher's dray or railway goods waggon, it is not surprising that, on the whole, the springing of modern cars is remarkably poor. Were it not for improved upholstery, and the balloon tyre, I dare not think what many of our cars—including a good many with very famous names—would be like to ride in. That this is not a question of expense is proved outright by the case of the little Humber. To look at, these springs are ordinary semi-elliptics back and front, neither very long nor flexible, nor fitted with any particularly elaborate form of shock absorber. Yet the springing is equal to any conditions. It is "soft" enough to take a really vile surface at a speed of, say, 25 m.p.h., yet at higher speeds on better surfaces it does not pitch to any undue extent.

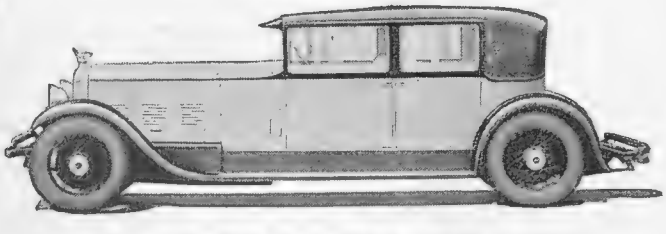
On a long tour which I undertook recently it brought me over some of the worst roads in both the Highlands and Lowlands of Scotland, and my loads varied greatly. It is a common excuse for poor springing on a light car that the car has to be designed for average conditions, and that if it is right with only the driver up it cannot be right for the car when fully laden with five people and luggage. Although this argument would seem to be incontrovertible, my actual experience with the Humber disproves it. The car is just as comfortable empty as when fully laden—and on several gruelling runs in Scotland I had five full-grown people aboard. Another thing I noticed about the springing is that it is silent. With so many systems, apart from what one feels, one hears every bump, and to a sensitive person—one with what I might term an engineering conscience—this is almost as bad as feeling the bump itself. The Humber, I find, will get along at a good speed with no more noise from its underpinnings than one hears from the engine—and that is high praise. Yes, until I have disposed of my this-season's car and its memory becomes obscured by other experiences, I shall be very particular indeed about the springing of other cars I have occasion to try.

* * *

It is an unfortunate fact that the growing popularity of the closed car is reflected in the increasing proportion of accidents which involve injuries by broken glass. Most people are agreed on the advisability of fitting safety glass to their cars. Usually the

(*Continued on page x*)

The NEW SAFETY STUTZ



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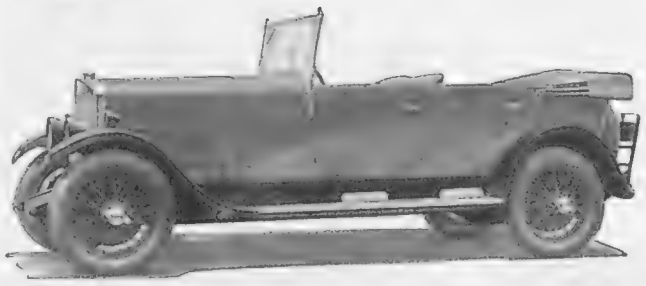

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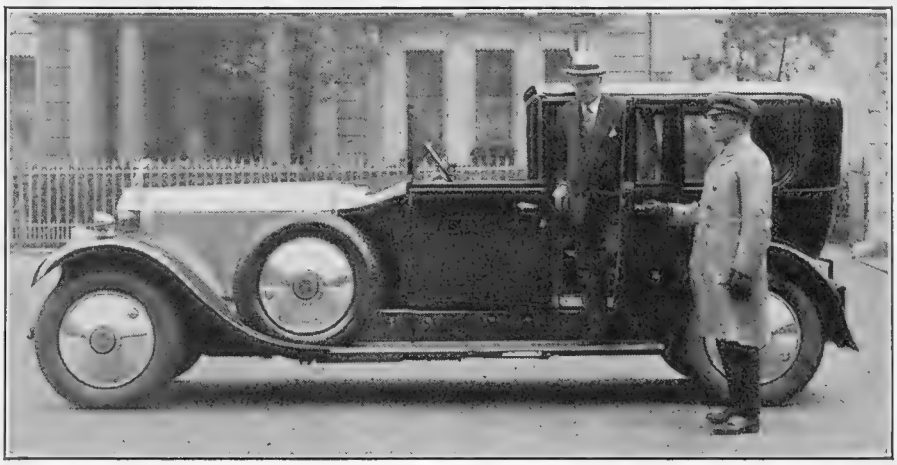
reason why they do not take practical steps in this direction is that of expense. There is a common idea that safety glass is more expensive than it should be. I should like to have taken such critics on a recent tour of the Triplex works to see the processes of manufacture. After seeing the long and costly operations involved, I think they would consider this well-known speciality to be "cheap" at the price. However, a good thing is worth paying for, and when buying a new car investment in safety glass may be looked upon as a permanent, once-paid premium for certain protection against the ghastliest form of injury it is possible to imagine.



A LUXURIOUS CAR

Sir Charles Higham photographed with his new 40/50 h.p. Rolls-Royce car with a special enclosed drive, sliding canopy saloon body by Thrupp and Maberly. The car was supplied by Messrs. Rootes, Ltd.

In these days of strenuous competition it is somewhat remarkable to find so many hotels which lag behind in the provision of modern amenities, or offer these only as "extras" on the visitor's bill. In view of the pace set them by more enterprising competitors, they will soon have to mend their ways or suffer a serious loss of patronage. Last week I was staying at the Haven Hotel at Sandbanks, near Bournemouth, and the service offered there for one moderate inclusive charge is a good example of what should be universal. Without any anticipation of finding them recorded as "extras" on one's bill one may enjoy at the Haven such service as sea and fresh water baths, personally controlled central heating, and running hot water at all hours in one's bedroom, full and prompt attendance, and a multitude of detail conveniences. Every bedroom has its private balcony, and the sun-lounge and roof-garden are triumphs of what such things should be.

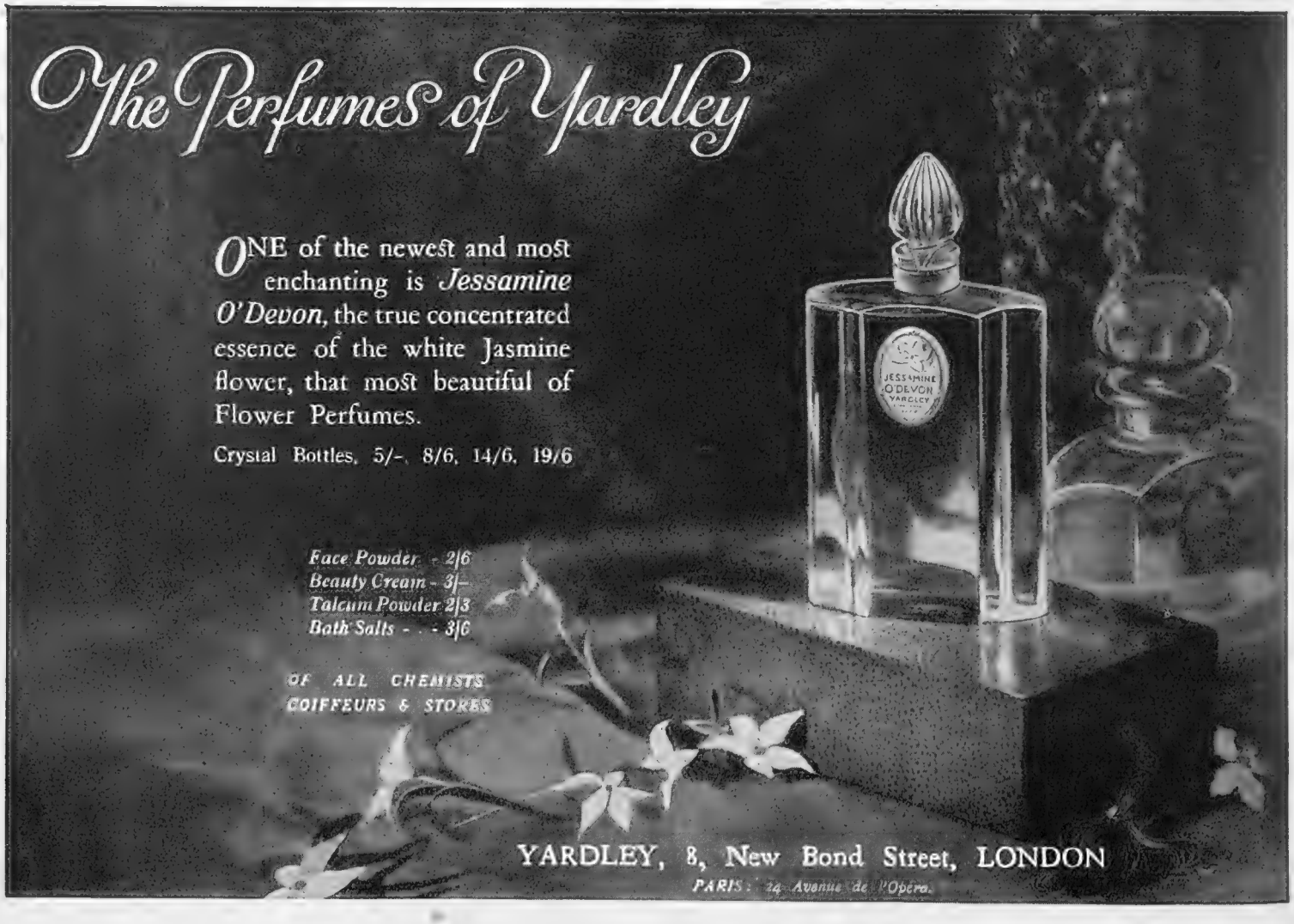
***

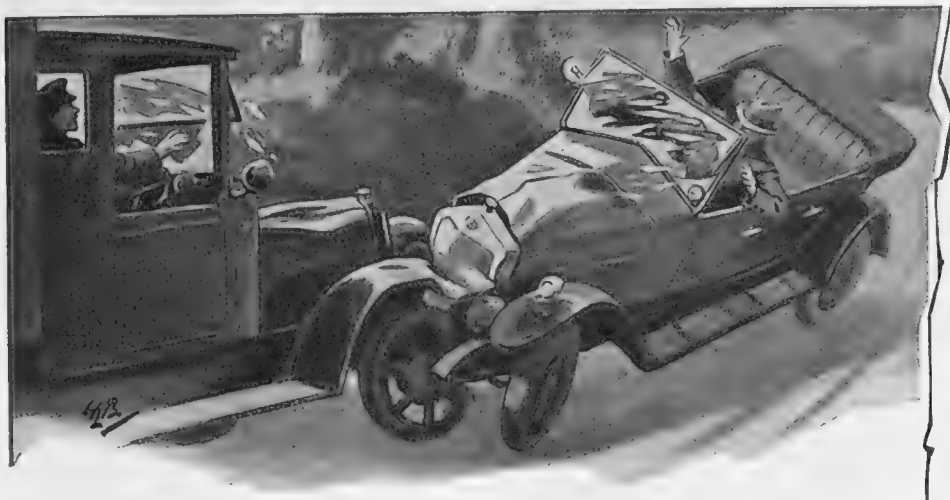
Motorists travelling to the Wimbledon Tennis Championships by car are being well catered for this year by the Automobile Association, which has made arrangements for an extensive car park near the main entrance to the ground. Season tickets for reserved and numbered spaces are available at £1 1s. each, while the daily charge for parking cars is 2s. 6d., and for motor cycles or combinations 1s. each. Season and daily tickets are obtainable at any A.A. office.

***

Many light car owners have been asking for years for a smaller fire extinguisher than the well-known standard size of Pyrene. At length the makers of the latter have placed a smaller model on the market, which will provide the necessary protection and yet fit almost anywhere on the car. It is known as the Junior Pyrene, and may be truly described as a "chip off the old block." The Junior Pyrene has the same double-acting rotating pump as the standard model, which enables the car owner to use it with any side up and at any angle. The extinguisher liquid is the same as that in the standard model. The price is 35s., at which, in its handsome, nickel-plated finish, this new Pyrene model certainly constitutes sound value for money.

E. M. Wright.





CUT BY SPLINTERED GLASS

FROM "The Motor," 24th May, 1927. Speaking of *Triplex*: "The greatest risk in the event of a collision is of severe cuts caused by fragments of broken glass, and any invention which prevents pieces of glass becoming detached in the event of a fracture is of vital importance in increasing the factor of safety in motoring."

Are you still exposing your passengers to this grave risk? Be warned in time.

DON'T BE PUT OFF—

Fit "Triplex" and be Safe

The Triplex Safety Glass Co., Ltd., 1, Albemarle Street, Piccadilly, London, W.1: *also* The Triplex Safety Glass Company of North America Inc., 75, West St., New York

SMASH IN COLNEY HATCH LANE.

TWO CARS MEET IN HEAD-ON COLLISION.

There was an alarming accident in Colney Hatch-lane at one of the several dangerous corners for which that thoroughfare is famous on Tuesday morning.

A big Ford lorry owned by [redacted] Supplies, Ltd., was proceeding northwards and a [redacted] Grey car was travelling in the opposite direction.

The two cars met head-on; there was a crash of glass as both windscreens smashed, and the driver of the [redacted] and a boy on the Ford were thrown out and injured.

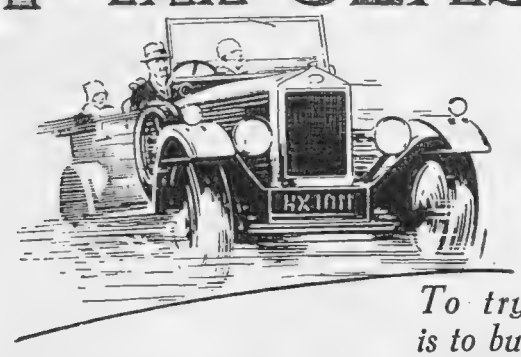
A minute or two afterwards Dr. [redacted] passed along in his car, and he promptly rendered first aid to one of the injured, whose wrist was badly cut and bleeding profusely.

The driver and owner of the [redacted] car was Mr. H. [redacted] of [redacted] Hornsey, who sustained five severed nerves and cut muscles of the left hand. He was conveyed to Dr. [redacted] of [redacted] house-road, and subsequently to the Royal Northern Hospital. After treatment he was allowed to go home, where he is still in bed.

The boy was George Smith, who received cuts on the back of his head. Dr. [redacted] allowed him to go home after the wounds had been dressed.

Extract from "The Muswell Hill Record" 15/10/'26.

SUPREME IN THE £11-TAX CLASS



To try it is to buy it

NO car coming within the £11 tax class offers you such value as the 11.22 Wolseley. The quality policy which has made the Wolseley world renowned for the past quarter-of-a-century guarantees this fine small car. *To try it is to buy it.* Price £215 for the open car, £300 for the Saloon. Also obtainable by hire purchase; write for terms and catalogue.

TRIAL RUNS *from your own home arranged upon request, without any commitment on your part*

WOLSELEY

WOLSELEY MOTORS (1927) LTD., ADDERLEY PARK, BIRMINGHAM

D.A.

Solid!

There is something more solid behind CASTROL claims than words, or even sporadic success. CASTROL prestige is built on conscientious endeavour to give the best that science can produce.

The reputation of Wakefield CASTROL as the Aristocrat of Lubricants is unassailable. Every test brings it fresh laurels—every new user adds testimony to its irreproachable quality.

And so the reasoned recommendation of over 200 of the World's Leading Motor Manufacturers is to use—

WAKEFIELD Castrol Regd. MOTOR OIL

C. C. WAKEFIELD & CO., LTD., Wakefield House, Cheapside, London, E.C.2.

Can your arch bear the strain?

HUNDREDS of times a day, you transfer your entire weight from one foot to the other. Few feet will stand this strain indefinitely, unless they are fitted correctly!

PREVENT FOOT TROUBLES

PEDAPTA Arch Preserver shoes are made with a hidden support in the arch, that positively prevents foot troubles. These wonderful shoes are so beautifully designed that it is difficult to realise that they have remedial qualities.

Have a foot specialist—not a mere shoe salesman—fit you TO-DAY, *or if you cannot call, send for PEDAPTA "Foot Imprint" form* which enables us to select for you the shoes you need.

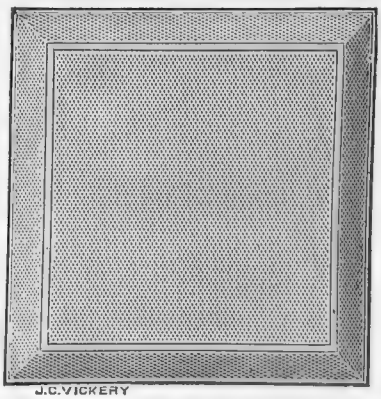
55/-

There are many attractive styles from
29/6

PEDAPTA
ARCH FITTING SHOE
only at
BABERS LTD
309, OXFORD ST.

Solid Gold
Cigarette Cases
at
Vickery's
the House for Gifts.

You are invited to call, or Catalogue sent on request.



No. L 241.—Wonderful Value. A SOLID GOLD Engine-turned Cigarette Case, size 3¼ × 2¾".

Only £8 . 15 . 0

For lady or gentleman.

No. L 237.—Engine-turned SOLID GOLD Slide Open Case.

3⅜ by 2⅝ in.	..	£15 15 0
3⅜ by 2⅝ in.	..	21 0 0
3⅞ by 3¼ in	..	26 10 0

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145 & 147 REGENT ST. LONDON, W·1·
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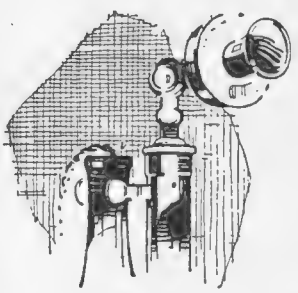
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales



Business Men!

Safeguard Your Voice

Your office desk isn't completely equipped without a tin of "Allenburys" Glycerine and Black Currant Pastilles. Always keep a tin within handy reach—your safeguard when you have a busy morning's dictating or when you are faced with a heavy day of interviews; and as they contain no harmful drug you may take them as freely as you like.

They are Delicious

Your Chemist stocks them.

Packed in distinctive tin boxes containing:

2 oz.	8d.
4 oz.	1/3
8 oz.	2/3
1 lb.	4/3

Allenburys
Glycerine & Black Currant PASTILLES

Allen & Hanburys Ltd.,
37 Lombard Street, London, E.C. 3

Fashions Fancies

By THÉRÈSE

The nightdress and cami-knickers on this page are made of the new and attractive material, "Xantha"

Advantages of Shopping in Sale Time

THERE are decided "spoils" for the astute shopper in sale time who, by using her discretion, may replenish her wardrobe for a very moderate sum. Those who still have frocks to order for Goodwood and Cowes, and other remaining social functions, will be able to purchase them during the sales at an extremely reasonable cost, many of which begin on June 27. Women, apart from replenishing their wardrobes, will prepare the ground for their autumnal outfit, and will lay in a stock of undatable sports wear.

Bargains in Model Hats

AMONGST some of the attractive bargains to be found at Harvey Nichols, Knightsbridge, S.W., next week are the model hats. These will be reduced from 6½ to 3½ guineas; in fact, it will even be possible to purchase a model hat for as low as £1 1s. One attractive-looking crinoline hat, trimmed with cherries, which I saw, and which will be priced at £3 3s., is obtainable in red, black, beige or navy. Another in felt, at the same price, has a most original-looking trimming made of shells; and a third smart-looking model is executed in soft chenille, and has a particularly becoming high crown. Both these summer hats will be obtainable at £3 3s., and in various shades.

Exquisite Evening Gowns

IN the Model Gown Department of Woolland Brothers, Knightsbridge, S.W., whose sale begins next Monday, you will find some wonderful bargains in evening gowns from £4 4s. There are some especially striking and uncommon designs in the fashionable white and silver, and also in georgette in the effective geranium shade, that may be purchased from £10 10s., and which alone are well worth a visit. For those desiring a three-piece costume for the early autumn there is one procurable at 5½ guineas in rep, with a striped jumper effectively trimmed with pin tucks.

A Smart Stockinette Model Suit

THOSE wishing to invest in a smart suit for the seaside or early autumn will find one to suit them in the Summer Dress Department at Robinson and Cleaver's, Regent Street, W.1, their sale being in progress. This firm are showing a three-piece model in stockinette, composed of skirt, jumper (with the new square neck and long sleeves), and Cardigan jacket. It is reduced to 89s. 6d., and is obtainable in green, border rose, putty, beige and champagne. Linen dress are purchasable from 9s. 11d., and voile frocks in a variety of shadings from 21s.

A Fascinating New Material

IT is always nice to be told of a new material for our undies. I was shown a particularly attractive one the other day that has the intriguing sounding title of Xantha. It is a ladder-proof knitted fabric, manufactured from Courtauld's artificial silk, and is patterned with a becoming narrow stripe. The price per yard is only 6s. 11d. for those preferring to make their own cami-knickers and nighties. The material as well as ready-to-wear garments are obtainable from all the leading stores. The figure sketched above on the left depicts the wearer with a nightdress made in this material, and also lace-trimmed cami-knickers to match.

An Ideal Petticoat for the Sports Girl

ON the right is shown one of the latest designs in petticoats. A feature of this particular model is the narrow strip of material that cunningly clips the skirt between the wearer's legs, thus effectually preventing the petticoat from rucking, or, worse still, blowing upwards in a gale, and making it, by this device, into an ideally comfortable garment for sports wear. The colours are especially attractive, including the ever popular beige, and blues and mauves, and a new apricot shade that is so realistic that it makes one visualise the mellow-tinted fruit hanging against a sun-kissed wall. Should there be any difficulty in obtaining any of these garments, Courtaulds, Ltd., of 16, St.

A pretty river frock in floral georgette is seen on the right, and a tennis frock in ivory crêpe de Chine, with hand-embroidered cardigan, on the left, at Roland and Rivkin, Ltd., Oxford Street, W.1. **(See page xiv)**

Sketches by Berthe

Martin's le Grand, will gladly forward particulars of firms stocking them.

Smart River Frocks

With the prospect of Henley before us our thoughts centre on river gowns. Roland and Rivkin, Ltd., of Oxford Street, W.1, have some particularly attractive river gowns. The one sketched on page xiii on the right-hand figure is only £3 13s. 6d., and is in floral georgette of a blending of blue and strawberry, over a silk slip. The low waistline is outlined with delicate gauging. Effective touches are the broad hem of black georgette to the scalloped floral skirt and the wide *berthe* collar, finished off by a bow and narrow ends of black ribbon. This particular model is obtainable in various floral designs and shadings. On the left is sketched a smart tennis outfit, which would be equally suitable for river wear, and is only £2 12s. 6d. The material is ivory *crêpe de Chine*, a note of colour being effectively introduced by the blue embroidered *motif*. To wear with this is depicted a smart little sleeveless cardigan, embroidered also in blue. These cardigans are obtainable embroidered in a variety of shades, and are only £1 1s.

The June bride displaying to a circle of admiring friends her most cherished wedding present—a canteen of unique cutlery, from C. A. Lockwood and Co., 329, High Holborn

Original Designs

I was shown a georgette afternoon gown in the fashionable geranium shade. The bodice was designed somewhat after the style of a Russian coatee, and the whole was carried out in flat pleats. Roland and Rivkin have numerous other georgette and two-piece model gowns in their showrooms. A two-piece in a charming dove shade had one of the short fashionable coatees. Smocking formed an original and novel trimming on the bodice.

Something Novel in Silver-plated Cutlery

There are still a number of weddings to come before the season ends, and the thought of a suitable present weighs on our mind and purse. A canteen of silver plate is a gift that appeals to most brides, and sounds most munificent. C. A. Lockwood and Co., of 329, Bank Chambers, High Holborn, have a wonderful variety of designs in silver-plated cutlery, and it is possible to obtain a canteen of forty-nine pieces from them in an oak or mahogany cabinet for the moderate price of £7 7s. This firm undertake, besides, to give a thirty years' guarantee. The cutlery sketched above on the bottom right has the new oxidised handles, and would show to particular effect on a narrow oak refectory table with purple-shaded candles. Another effective design is that sketched on the right above. The long, narrow handle makes these forks and spoons especially comfortable to clasp. All the knives are stainless. The prices of this cutlery range from 30s. per dozen.

Off to Scotland

With the advent of the season's end our thoughts wing off to cool Scotland and the health-inspiring Highlands. The coat sketched on this page is particularly suitable for wear with the guns, or in long tramps over the heather, and is called the "Heston," and is executed by J. W. Elvery, Conduit Street, W.1, in the famous West of England suiting material. It has the additional advantage of being waterproofed. A smart effect is given by the half belt in front that is cut in one with the two pockets.

Leather Coats for Motoring

I saw some particularly cosy-looking leather motor coats at this firm's showrooms that had detachable fleecy or tweed linings. A feature of these wraps was the large wrap-over fronts, so protecting to the wearer from draughts, and also the adjustable collar. One coat was in a beautiful beech-leaf shade. All the leathers were windproof and waterproof, and immune

(*Continued on page* xvi)

For the Highlands: "The Heston," a smart coat in West of England suiting, sketched at J. W. Elvery's, Conduit Street, W.

Smart sport shoes, sketched at Abbott and Sons, 82, Regent Street, W.1. On the left are a pair of golf shoes in real Java lizard, and attractive "Sports" shoes in crocodile skin. On the right is shown a pair of novel tennis shoes in coloured mastic kid

Sketches by A. Titford

Yesterday and to-day

The ball of yesteryear was an affair of grace, of courtly bows, and gently stepping toes. Throughout the ball-room, less ventilated than to-day, the favoured Potter & Moore's Lavender Water cast its sweet, refreshing fragrance from maid to gallant and many a heart was lost.

'The light fantastic' ill describes the modern dance. No longer languid posings, but exuberant hugs, far-flung feet, and movements quick and weird. Nevertheless, Potter & Moore's famous Lavender Water still disperses its fresh fragrance; and. just as surely, aids Cupid on his way.

Potter & Moore's

LAVENDER WATER SPECIALITIES

include Flasks, 1/- to 4/3. Concave Bottles, 1/6 to 14/6. Round Bottles, 14/6, 24/-, 25/-. L.G. Bottles, 15/6, 25/-, 47/-. Wickered Bottles, 2/6 to 32/6. Convex Bottles, 2/6, 4/6, 8/6. Ribbed Tubes with Glass Sprinklers, 2/6, 4/-. Bonzo (novelty) 2/6. Frozen Lavender Water, 3/6.

Potter & Moore's Toilet Requisites are prepared with scrupulous care and sold in the most artistic packings.

Potter & Moore's

OTHER LAVENDER SPECIALITIES

consist of Face Powder, Smelling Salts, Lavender Hair Food, Brilliantine, Solid Brilliantine, Talcum Powder in Tins, Soap, Bath Crystals, Baths Salts, Gift Boxes of soap and perfume, Lavender Sachets.

Potter and Moore's Lavender Water and other Toilet Requisites are stocked by all leading Stores and Chemists in the United Kingdom.

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MONTE CARLO—THE MIRABEAU

Unrivalled situation facing Sea and Casino. Up to date. Open all year.

F. SCHIPPER - - - - - - - - - - Managing Proprietor.

ROWLAND'S

is an absolute necessity for the **MACASSAR OIL** for the **HAIR**

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes by Stores, Chemists, Hairdressers, and **A. ROWLAND & SON, LTD., London.**

Bedstead in Cowhide, with cleverly hand-painted floral decoration.
3 ft. size - **£13 : 10 : 0**

MAPLE & CO extend an invitation to visit their Galleries which contain a large selection of Bedsteads and Bedroom Furniture at the lowest prices obtainable. All Bedding is made in their own factories under the most careful supervision

GOODS ARE DELIVERED FREE BY MOTOR TO CUSTOMERS' RESIDENCES IN 36 COUNTIES
TERMS OF DEFERRED PAYMENT BEST OBTAINABLE

MAPLE & CO Ltd

The Largest Furnishing Establishment in the World

TOTTENHAM COURT ROAD : LONDON : W. 1

consequently from spots. The prices were from £12 12s.

Something Novel in Tennis Shoes

With the desire to introduce colour into tennis attire comes a demand for coloured tennis shoes. W. Abbott and Sons, Ltd., of 82, Regent Street, W.1 (corner Quadrant Arcade), are showing some particularly attractive examples in mastic *glacé* kid. They are priced at 18s. 9d., and are obtainable in blue or green or red. Worn with one of the coloured hair bandeaux in a corresponding shade, they give a distinctive finish to a white tennis outfit. Navy blue kid shoes are in great demand at the moment for smart wear out of doors. This shade is introduced with success in a pair of novel plaited leather blue and grey golf shoes shown by this firm. The "plaiting" extends from the toe to the heel, and is then superseded by plain blue leather.

HOW DOES IT WORK?

Kodak girls receiving instruction in the new hobby of cine-photography at the Harrow works. Their instructor is Mr. O. Pfenninger one of the pioneers in the art

S.S. "ILE DE FRANCE"

The magnificent flagship of the French Line (C.G.T.). She makes her maiden voyage from Plymouth to New York to-day June 22

A Luxury Ship

To-day, June 22nd, the "Ile de France" sails on her maiden voyage across the Atlantic. The moving spirits of the French Line, of which she is the new flagship, have spared neither care nor expense in making her as artistic in decoration and as comfortable in equipment as it is possible for a liner to be, even in these days of luxurious vessels. The ship has a length of 750ft., and her turbines of 52,000 horse-power can drive her at a speed of 23 knots.

"Vivax Rackets"

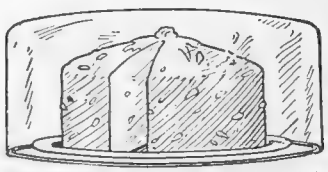
The Advertisement Manager of The Bystander has received the following letter from the makers of the "Vivax" lawn tennis rackets:—

Dear Sir,—We much regret that owing to our advertisement in The Bystander having pulled enquiries far and away beyond what we expected, and the fact that every racquet we send out usually brings at least another half a dozen orders from friends of the purchaser, we have had to keep many of your readers waiting for delivery. We are glad to say that our arrangements for increased production are now in full swing, and, at any rate for the time being, we shall be able to execute orders by return.

A Place to Know

A Continental holiday is becoming more and more popular with Britons every summer, and the question of where to go becomes more insistent However, La Baule, in South Brittany, affords a very complete and satisfactory answer, for here the holiday-maker will find every taste catered for. Lawn tennis tournaments, International motor boat races, dog shows, musical festivals, motor weeks, races, gymkhanas, battles of flowers, golf, swimming, and sailing are only a few of the many attractions offered at La Baule.

Fly & Dust proof



"TRANSELLA" Cover. Round: 9d., 10½d., and 1/- each size. Oval: 1/3, 1/6, and 2/- each size. From 134, Pershore Street, Birmingham; Belgian Agent, Jules Nalbach, 46, St. Jacques Markt, Antwerp; also opposite Church, Ostend.

You can now buy the *original*

NOW 21/- MATTAMAC WAS 29/6

FEATHERWEIGHT STORMPROOF

at former Wholesale Prices by ordering direct from the Sole Manufacturers. Coats sent on seven days' free approval and your money returned in full if you are not entirely satisfied. Send for Booklet No. S 43.

PEARSON BROS., Suffolk House, 45, Conduit Street, London, W.1

Take your Cure *at home*

Just a small wineglassful each morning of Rubinat-Llorach, the Pyrenean natural medicinal water, and you secure in your own home all the beneficial effects of the most health-giving spa.

RUBINAT-LLORACH

NATURAL APERIENT WATER

is far richer in valuable medicinal properties than any other known natural water. Of great value in cases of Gout, Rheumatism, Dyspepsia, Stomach, Liver and Kidney trouble.

Prices: 1/6, 2/3 and 3.6. *Of all good Chemists and Stores, or from*

EVERETT & Co., 106, Fenchurch Street, E.C.3

NEYROUD LTD

Dressmakers & Ladies' Tailors

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Specialising in:—

GOWNS FOR THE MORE ELDERLY AND THE MORE DIFFICULT FIGURES; MOURNING ORDERS, etc.

Gowns, day & evening Tailored Suits & Coats, Sportswear, Country Suits, Trousseaux.

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TOURS & CRUISES EVERYWHERE.

PRICES FOR ALL PURSES.

BELGIAN COAST. 14 Days from £7 11 6
SWISS LAKES. 10 Days' Tour from £8 18
GRENOBLE AND MOTOR THROUGH FRENCH ALPS, £16 16
INNSBRUCK AND TYROL. 13 Days' Tour, £13 13

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EASTBOURNE,

QUEEN'S HOTEL

Facing South and directly overlooking the Sea.

200 Rooms, including many

BATHROOM—BEDROOMS and SUITES.

Fully licensed — excellent cooking — week-end dancing.

Moderate Charges. Inclusive or a la carte.

EXTENSIVE GARAGE IN HOTEL GROUNDS

"SEYMOUR" GOLF BALL.

Finest on market, mesh marking, maximum flight and durability. Sample half-dozen box for 7/6. One doz. box 15/- post free.

Money back guarantee.

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After all there's nothing like a

KROPP

Until a better blade is found The KROPP will always hold its ground.

It never requires grinding.

In case, black handle, 10/6; ivory handle, 18/-.

From all hairdressers, cutlers, stores, etc.

Send post card for a copy of "Shaver's Kit" booklet No. 121.

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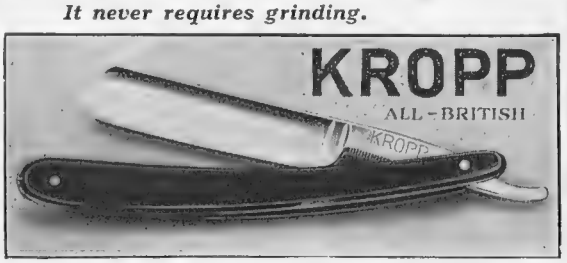

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Send combings for free advice

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EVAN WILLIAMS Co LTD 14 UNION ST W.1

Wave and Curl WITH Hindes Hair Wavers YOUR Shingled Hair

HALFORD'S CURRY POWDER

MAKES DELIGHTFUL & DIGESTIBLE DISHES.

Perpetual Skin Loveliness

Cultured and refined women of to-day have more interests than in any other period of the world's history. Sports, housework, business interests and other many tasks make them vital forces in the world to-day.

Why so many women of to-day are enabled to retain their beauty and loveliness of skin is answered by the Blue and Gold label bottle of "*4711*" Eau de Cologne that lies on so many dressing tables and in the bathrooms.

The Morning Dip

While the water is running, pour in some "*4711*" and then give the whole body a gentle bathe. The skin quickly responds to the invigorating and energising action of "*4711*." If you are to be engaged in sports or other exertions, sprinkle a little "*4711*" into the hands and give yourself a brisk massage—immediately after leaving the bath.

Before Dinner

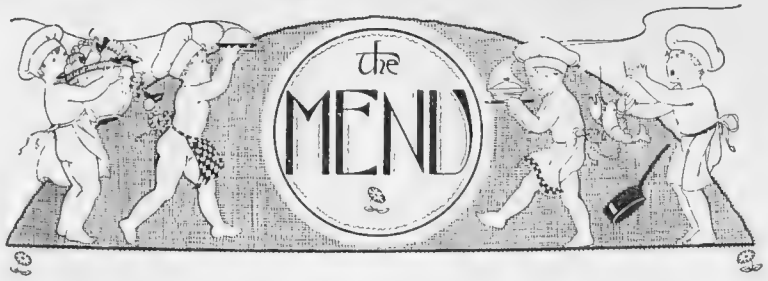
Pour a little "*4711*" in the wash basin and give the face and neck a thorough rinse. This will keep your skin in a delightful state of freshness for the whole evening.

Always insist on "*4711*" the Eau de Cologne with the Blue and Gold Label that has maintained its leadership for nearly 150 years for guaranteed purity, unrivalled fragrance and full strength.

Of all Dealers in High Class Perfumes

2/6, 4/9, 8/9, 14/-, 15/-, 30/- & 56/- per bottle

No. 4711. Eau de Cologne



BREAKFAST DISHES

CREAMED EGGS WITH MUSHROOMS.
BROILED KIDNEYS.
CORN OYSTERS (AN AMERICAN DISH).
FRESH HERRINGS.
SCRAMBLED FISH.
EGGS À LA CRÈME.

Creamed Eggs with Mushrooms

BEAT up five eggs, season them with salt and pepper, add two tablespoonfuls of milk or cream, and ½ oz. of butter. Stir this over the gas in a firepoof casserole till nearly set, then add twelve chopped mushrooms (previously tossed in butter) and a little chopped parsley. Continue to stir the mixture over the gas for another minute or two, then dish up on buttered toast and serve.

Broiled Kidneys

Skin the kidneys (they must not be split or cut), dip them for a moment in boiling fat, place them on the gridiron, under the gas grill, which must not be too high, and turn them frequently. They will take from ten to fifteen minutes to cook, and will be done as soon as the gravy begins to run. Place them on a hot dish rubbed over with butter, and put a little *maître d'hotêl* on each. *Maître d'hotêl* is finely chopped parsley stirred into melted butter with a squeeze of lemon juice

Corn Oysters (An American Dish)

Turn the contents of a tin of sweet corn into a dish, and to half a pint of corn add one well-beaten egg, a tablespoonful of flour, the same of butter, and salt and pepper to taste. Drop spoonfuls at a time into boiling lard, and fry a golden brown.

Fresh Herrings

Fillet three or four herrings, and place them overnight in a pie-dish with one spoonful of oil, the same of vinegar, pepper and salt, a small onion cut in slices and a little parsley. The next morning drain them, and grill them under the gas. Serve very hot.

Scrambled Fish

Beat up three eggs, add one tablespoonful of cream or milk, season with pepper and salt. Melt 2 oz. of butter in a stewpan, and to this add 2 oz. of flaked fish (any white fish free from skin and bone will do), fry for a few seconds and then add the eggs. Stir well over the fire until the mixture thickens, and serve very hot piled up on pieces of hot buttered toast.

Eggs à la Crème

Boil some eggs five minutes, remove the shells without breaking the eggs, put them in an *entrée* dish, or each egg into a small casserole cup, and pour some Béchamel sauce over and round them. For the sauce: 1½ oz. of butter, 1½ oz. of flour, salt and pepper, half a pint of milk, and, if at hand, a very little cream stirred in at the last. Sprinkle a little chopped parsley on the top of each egg, and serve at once. EMILIA.

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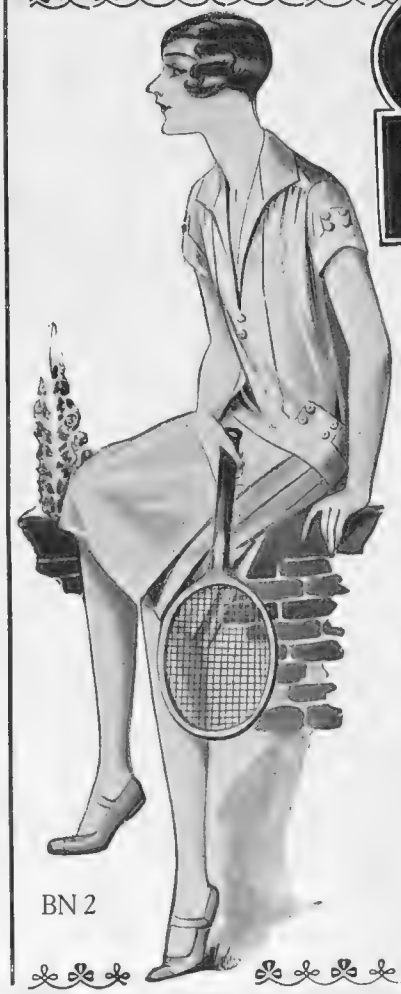

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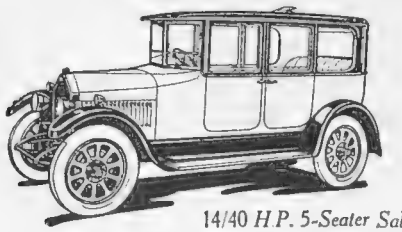

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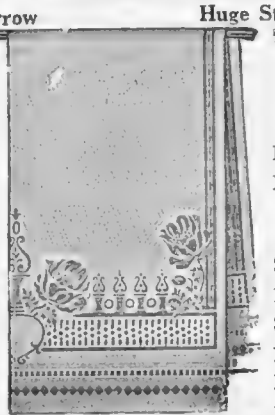

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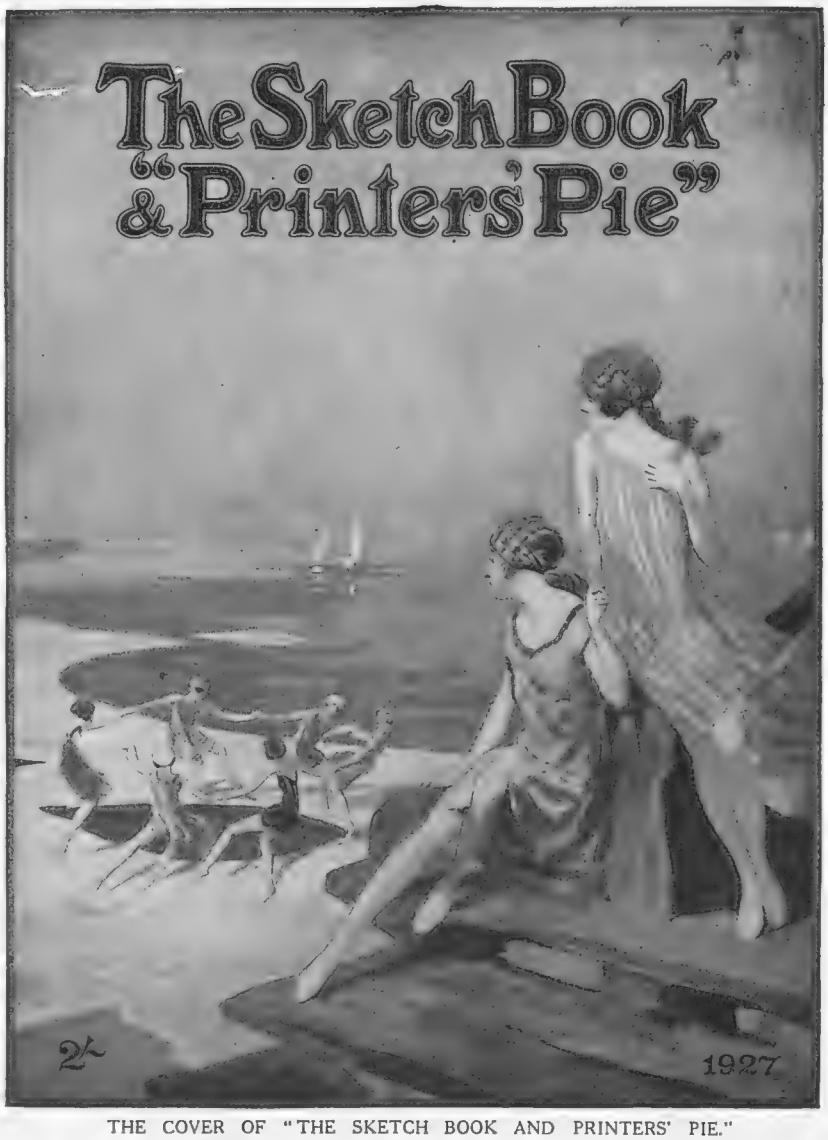

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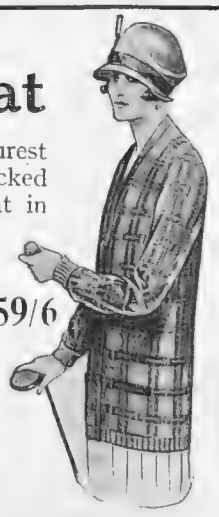

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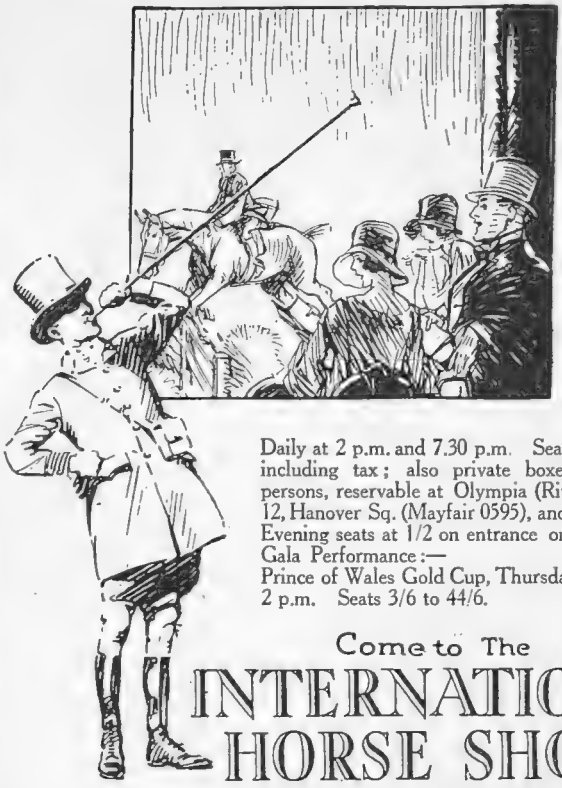

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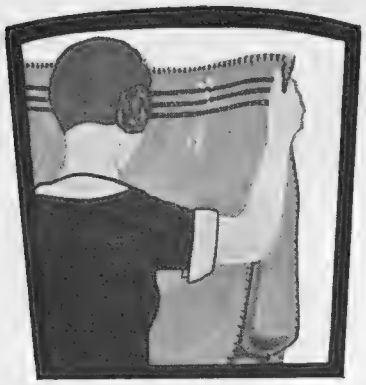

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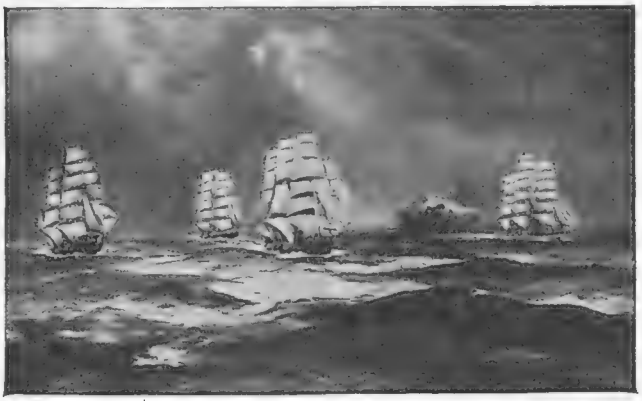

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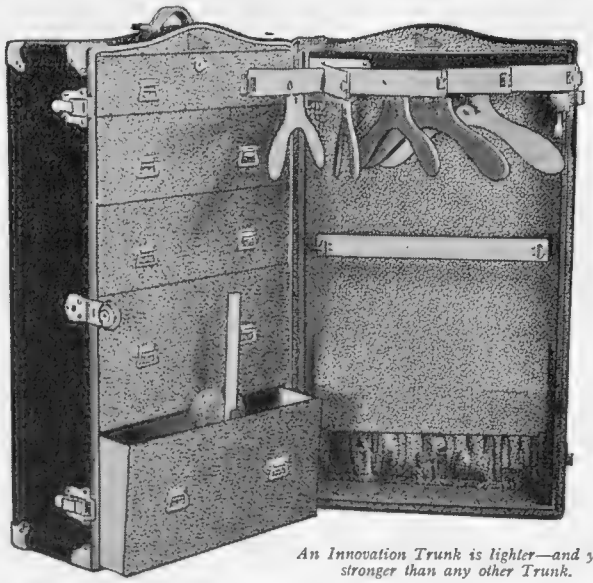

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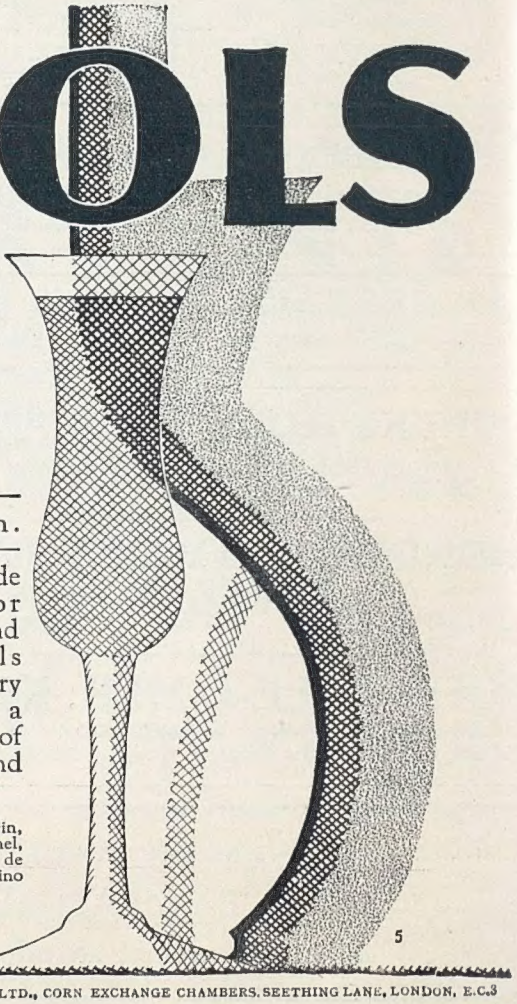

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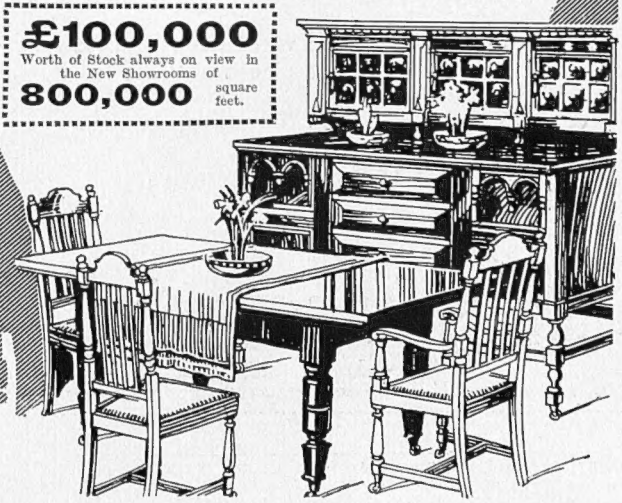

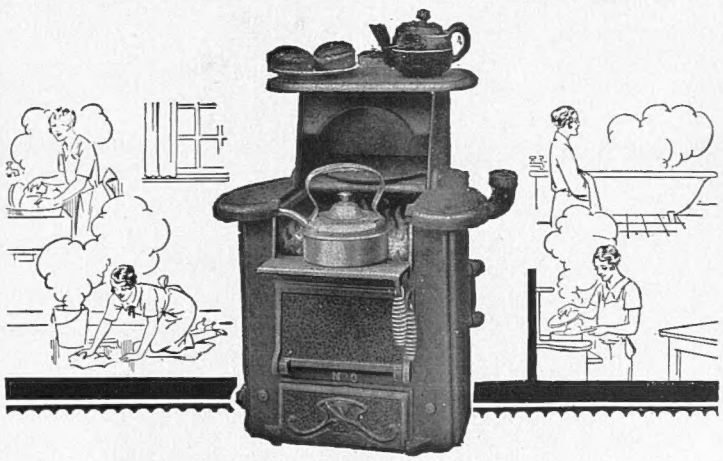

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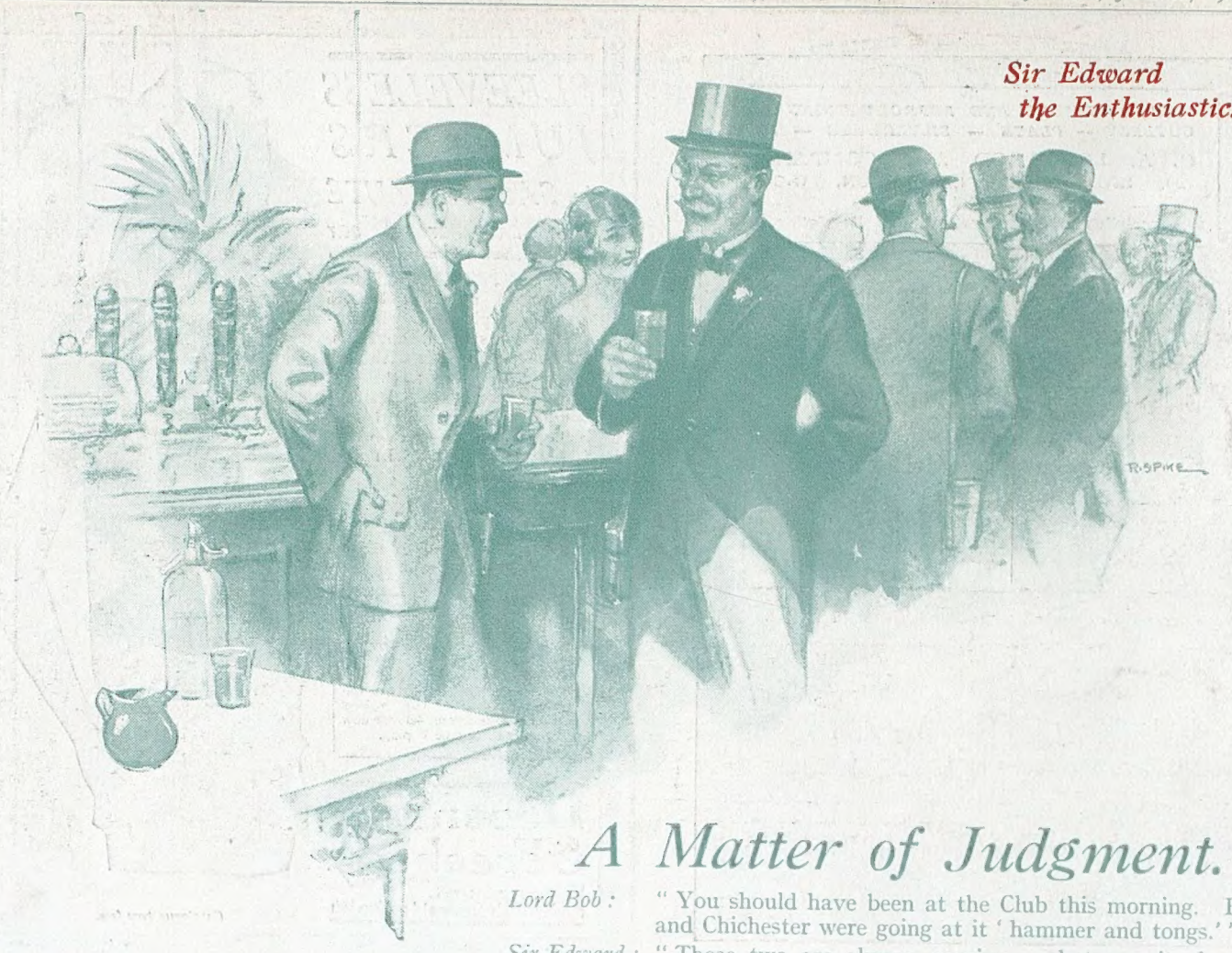

Sir Edward the Enthusiastic.

A Matter of Judgment.

Lord Bob : "You should have been at the Club this morning. Ronnie and Chichester were going at it 'hammer and tongs.'"

Sir Edward : "Those two are always arguing; what was it about this time?"

Lord Bob : "The famous treble a Scotsman backed—'Priory Park,' 'Sprig' and 'Call Boy.' Ronnie would insist it was all luck. Chichester said it was jolly good judgment. What's your opinion?"

Sir Edward : "I'm inclined to side with Chichester."

Lord Bob : "Why?"

Sir Edward : "Well, it was no secret that 'Priory Park' was doing a special preparation for the Lincoln, and 'Sprig' was always a potential National winner."

Lord Bob : "What about 'Call Boy'?"

Sir Edward : "Oh! he was the easiest of the three. The other two were Handicaps and 'Call Boy' was as good a winter favourite for the Derby as anything."

Lord Bob : "Sound reasoning. So you put it down entirely to good judgment?"

Sir Edward : "Yes, but I think he showed the best judgment in quite another direction."

Lord Bob : "And that was ——"

Sir Edward : "Why, backing his opinion with Duggie. Not only did he get extraordinary odds but placed the bet where he knew the money was safe."

Lord Bob : "Oh yes, I heard that the man got his cheque the morning after the Derby."

Sir Edward : "'Duggie Never Owes'—*that's why I'm so enthusiastic about him.*"

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